
Evening Concert Series**2021–2022 Season**

Helen M. Hosmer Hall

Thursday, November 11, 8:00 PM

Crane Brass Ensemble
Brianne Borden, directorFanfare for the Common Man (1942) Aaron Copland
(1900-1990)Night Cry (1994) José Serebrier
(b. 1938)Dance Suite (ca. 1722-1725) Johann Sebastian Bach
Allemande (from French Suite no. 4 BWV 815) (1685-1750)
Gigue (from French Suite no. 5 BWV 816)Jazzalogue No. 1 (1997) Joseph Turrin
(b. 1947)*Intermission*Fanfare for Humanity (2003) Libby Larsen
(b. 1950)Four Jovial Miniatures (2011) Gary Powell Nash
I. Fun and Frivolity (b. 1964)
II. Warm Fuzzies
III. Worldly DancingLike an April Day (2014) Barbara York
(1949-2020)A Jazzy Little Fugue (ca. 1703-1707) J.S. Bach
(based on The Little Fugue in g minor BWV 578) arr. Jack Fredericksen

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Crane Brass Ensemble Personnel

Trumpet

Amelia McNamara
Brianna Novotny
Ryan Rafferty
Julia Stowell
Nick Vest
Derek Wolf

Horn

Dylan Dukat
Sarah Lueck
Jared Nevola
Emily Quinn

Trombone

Allie Budd
Jason Lensky
Alec Vogel

Bass Trombone

Vivian Redmond

Euphonium

Jennifer Carden
Joey Hudson

Tuba

Sam Regan
Nick Salamone

Percussion

Tim Cullen
James Knapp
Joey Lashomb

Piano

Justin Wheeler

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**PEACE
& LOVE**

The Crane School of Music celebrates the life of Dean Emeritus Dr. Lonel Woods by proclaiming his salutation the 2021-2022 theme. The curator of this program has chosen at least one musical work on this concert that resonates with our community emphasis: "Peace & Love."



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