
Evening Concert Series

2022–2023 Season

Sara M. Snell Music Theater

Friday, September 30, 7:30 PM

**Brianne Borden, trumpet
Keilor Kastella, piano**Quatre Variations sur un Thème de Domenico
Scarlatti (1950)Marcel Bitsch
(1921-2011)

Totem Voices (2002)

Catherine McMichael

Snowy Wolf: The white wolf is a powerful healer

(b. 1954)

Beluga: Beautiful dreamer of the Inside Passage

Mosquito: He arises from the remains of dismembered cannibals and
drinks their bloodWhale/Thunderbird: The Whale is the ruler of Oceanic cities; the
Thunderbird is the great lord of the Sky Realm

Free to Be (2019)

Hannah Rice
(b. 2000)*Intermission*

go to the garden (2022)

Eris DeJarnett
(b. 1995)Music of New England
Hymn (c. 1600)

arr. Phil Snedecor

Narragansett/Brothertown Melody

as notated by Thomas Commuck (1804-1855)

Used with knowledge and approval of the Brothertown Nation.

Intertribal

Trad. Indigenous Eastern Woodlands

*Used with knowledge and encouragement of the Mohegan Tribal Council of
Elders.*

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Three Preludes (1926)
Allegro ben ritmato e deciso
Andante con moto
Allegro

George Gershwin
(1898-1937)
arr. Rich and Brandon Ridenour

This institution resides on the ancestral lands of the Kanienkehaka (Mohawk), Keepers of the Eastern Door of the Haudenosaunee (Iroquois Confederacy). These lands were the traditional territory of these Native Nations prior to their forced removal; these lands continue to carry the stories of these people and their struggles for survival and identity.

As a public university, SUNY Potsdam and the Crane School of Music have a particular responsibility to acknowledge the people of these lands, as well as the histories of dispossession that have enabled its existence.



Dr. Brianne Borden joined the faculty at the Crane School of Music at SUNY Potsdam in the Fall of 2020 and serves as Assistant Professor of Trumpet. She is a member of the Potsdam Brass Quintet and Principal Trumpet of the Orchestra of Northern New York. Preceding Potsdam, Borden taught for the Phoenix Conservatory of Music, Harmony Project Phoenix, the University of Colorado Summer Academy, as well as maintained a vibrant private studio.

In high demand for performances and clinics, Borden travels to numerous universities and conferences nationally and internationally as a guest artist. Having an accomplished orchestral and solo career, she has performed with the Rochester Philharmonic Orchestra, Monarch Brass, Arizona Musicfest Orchestra, as a featured artist for the 2019 International Women's Brass Conference, and under the baton of great conductors such as Gunther Schuller, Karina Canellakis, Tito Muñoz, and Helmuth Rilling.

An advocate for wellness within the classical music community, Borden teaches a Musicians' Wellness class at Crane and has researched heavily in the field. Prior to her arrival at Potsdam, she has served as Instructor for a weekly class titled Movement for Musicians at Arizona State University, as well as Instructor of Yoga for Musicians at the University of Colorado. Borden's wellness expertise is centered in the realms of performance anxiety, musculoskeletal health, trauma-informed mindfulness, and the practical application of yoga techniques. In addition to yoga and meditation accreditations, Borden has also completed the Essentials of Performing Arts Medicine certification through the Performing Arts Medicine Association and the American College of Sports Medicine. Borden recently co-authored an article, "Lived Experiences: Music Educators' Stress in the COVID-19 Pandemic," which can be found published in the Visions of Research in Music Education journal. Furthermore, Borden currently acts as Co-Owner and CEO of a virtual yoga studio, Yoga for All Musicians, catering specifically to the physical and emotional needs of musicians.

Borden completed her Doctoral studies at Arizona State University, where she served as Teaching Assistant to David Hickman and was recipient of Raphael Mendez Scholarship for Outstanding Graduate Student. Preceding ASU, Borden received her Master's degree in Trumpet Performance from the University of Colorado - Boulder where she taught as a Teaching Assistant as well as performed with the Graduate Brass Quintet. Lastly, she is a proud alumna of SUNY Potsdam where she received a Bachelor's degree in Trumpet Performance and her love of brass chamber music was established in the Frackenhohl Honors Brass Quintet. Borden is honored to be an S.E. Shires Artist.

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