

Instrumental Lessons for Non-Music Majors

MULP 105 | Spring 2022

Instructor: Dr. Brianne Borden | (she/her)

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Office Hours: by appointment, please email to schedule

Day/Time: TBD

Location: TBD

Course Description, Objectives, and Learning Outcomes

This course is designed to create an environment in which each student is allowed (and expected) to explore opportunities for creative self-expression through performance on a musical instrument. To achieve this purpose, you will need to meet the following objectives:

- Study standard repertoire from different periods of music through the following methods:
 - Analysis and discussion of form and style appropriate to the period and specific repertoire selected.
 - Observation of performance practice through attendance at concerts, recitals, and master classes as assigned by your teacher.
- Become acquainted with examples of the repertoire for your chosen instrument by listening to recordings and attending concerts.
- Develop the fundamental skills required to perform on your chosen instrument.
- Learn appropriate care and maintenance of your chosen instrument.
- Learn ergonomically correct playing positions and warm-up exercises needed to avoid injury.

Course Requirements

- Three concert reports (due March 4th, April 8th, and May 13th - *see details below*)
- Completed program information form (due by **11:59p on May 6th**)
- A minimum of 33 completed Practice Session Reports (due by **11:59p on May 13th**)
- A minimum of 11 completed Lesson Summaries (due by **11:59p on May 13th**)
- Performance on Lessons for Non-Majors Recital (performance date & location TBD)

The Practice Session Reports and Lesson Summaries can be submitted on the form linked on Moodle each week, or you can collect them and submit them all at the end of the semester.

All written assignments (Concert Reports, Lesson Summaries, Practice Session Reports, and Program Information Form) must be submitted to receive a spot on the required class recital.

Grading

This class does not count towards your GPA. You will receive either an S (satisfactory) or a U (unsatisfactory) based on your level of preparation, participation, and involvement in the course. **You must complete ALL of the items listed above in order to receive a grade of Satisfactory.** For example, if you submit only 10 lesson summaries or only 31 practice reports, you will receive a grade of Unsatisfactory.

Written assignments (Concert Reports, Lesson Summaries, Practice Reports) are to be submitted as electronic documents (pdf or word doc only) through the appropriate assignment links on Moodle.

Concert Reports are to be submitted to Dr. Borden on Moodle with the following due dates:

No. 1 due no later than 11:59p on Monday, March 4

No. 2 due no later than 11:59p on Monday, April 8

No. 3 due no later than 11:59p on Monday, May 13

Only under extenuating circumstances (communicated by or to Dr. Borden), will it be acceptable for concert attendance to be virtual. Plan to attend all three concerts in person.

Scheduling

A weekly lesson time will be mutually agreed upon by instructor and student. The student and the teacher are jointly responsible for keeping up with the scheduling of lessons. A **MINIMUM** of 11 documented lessons is required to receive credit for the course.

Attendance

Instructor cancellation: Any lesson the instructor is unable to teach will be rescheduled at a time convenient for both the student and the instructor.

Student cancellation: Lessons cancelled by the student will not be made up **unless the instructor is notified of your intended absence and agrees in advance of the absence.**

TWO no-shows (absence without prior notification) will be grounds for failure and your lessons will be discontinued.

Repeated cancellations (even with notification) will be grounds for failure and your lessons will be discontinued.

There will be a week or two during the semester when one or both of you will be too busy to meet. If you both agree to skip a week that will not count as an absence. Good communication between you and your instructor is the key to a successful semester.

You are expected to practice on your own for a minimum of 3.5 hours each week, using the techniques and practice tools learned in lessons, to earn full credit for this course. The recommended amount of practice for the beginner/intermediate level student is 30 minutes each day with 1 day off per week. (Simply practicing for a few minutes or even an hour the night before your lesson will not yield acceptable results.)

Links to submit the following documents are available on Moodle:

- Practice Session Report
- Lesson Summary
- Concert Report
- Program Information for recital performance

Accommodative Services

In order to receive consideration for reasonable accommodations, you must contact the Office of Accommodative Services, participate in an intake interview, and provide documentation. If the documentation supports your request for reasonable accommodations, the Office of Accommodative Services will provide you and your instructor with an accommodation letter via email. Please discuss the accommodations with your instructor as early in your courses as possible. You must follow this process

for every semester that you request accommodations. For more information, visit the [Accommodative Services website](#).

Caring Community

I recognize that this is an incredibly stressful time for you, your peers, and our community. Please know that there are resources available to you, both on and off campus, to support you during these very uncertain times. Our excellent Counseling Center staff are available to meet with you; more information can be found on their FAQ page accessed at: <https://www.potsdam.edu/studentlife/wellness/counseling-center/coping-covid-19-pandemic/counseling-center-faqs>. In addition, information on a variety of on- and off-campus resources can be found our Bear Care site: <https://www.potsdam.edu/studentlife/wellness/bear-care>. You are an incredibly important member of our Potsdam community; please take care of yourself, and each other.

Resources

- SUNY Potsdam Counseling: 315.267.2330 / counseling@potsdam.edu
- National Sexual Assault Hotline: 800.656.4673 / online.rainn.org
- National Domestic Violence Hotline: 800.799.7233 / www.thehotline.org
- The Trevor Project: 866.488.7386
- [SUNY Potsdam Peer Counseling Contact Request Form](#)
- National Suicide Prevention Hotline: 1.800.273.8255
- [SUNY Peer Hotline](#): (518) 442-5777 (available 1pm-12am Monday through Thursday and 24hrs/day on Fridays through Sunday's; only available during the academic year)
 - [Web version](#)
- [LGBTQIA Resource Glossary](#)
- [National Institute of Mental Health](#)
- Title IX Office / <https://www.potsdam.edu/about/safety/title-ix>
- [Off Campus Clinicians](#)