

Trumpet Studio
MUCS 420/30 | Spring 2021
MUCP 499

Instructor: Dr. Brianne Borden | (she/her)

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Office Hours: by appointment via Zoom, please email to schedule

Day/Time: Wed | 4:10-5p

Course Description & Learning Outcomes

This course is designed to provide individual instruction on the trumpet. Students will:

- Develop college-level performing abilities on the trumpet through development of reading, technical, theoretical and musical skills
- Gain knowledge of trumpet literature through listening, score study, and performance
- Gain knowledge of the history of the trumpet and trumpet playing through study of music literature and outside readings

Required Materials

- Arban – Complete Conservatory Method
- Bordogni – 24 Transposition Studies
- Clarke – Technical Studies
- Concone – Lyrical Studies
- Longinotti – 12 Studies in the Classical and Modern Style
- Norris – “Top 50” Orchestral Audition Excerpts for Trumpet
- Rudd – Collaborative Practice Concepts
- Vizzutti – Book 1: Technical Studies
- EITHER Charlier – Thirty-Six Transcendental Studies **OR** Thirty-Six Plus: The Transcendental Studies of Theo Charlier edited and revised by Louis Ranger (QPress Music Publishing)
- Paper notebook for lessons. This must be present at every lesson.
- Equipment necessary to produce video and audio recordings
- Metronome, Tuner, Drone & Recording apps
 - Recommended Tuner & Metronome: TonalEnergy Tuner
 - Recommended Drone: ScaleMaster
 - Recommended Recording: this is device dependent, SmartRecorder for iPhones
- Quality mutes
 - Specific mutes will vary from student to student, but a straight mute is a must
 - A practice mute is highly recommended, as practice space may be limited this semester. Recommended practice mutes: Shhhmute or Yamaha Silent Brass

Additional texts will be assigned depending on the needs of individual students.

Students must purchase their own copies of all needed etude books, solo literature, and orchestral material.

Each student is expected to maintain an appointment book/calendar, either paper or electronic. You must develop organized, scheduled habits of a professional musician.

Books are available for purchase online at various retailers, and many are available at Brick & Mortar Music (15 Market Street, Potsdam, NY 13676; (315)274-9311; www.bandmm.com).

Requirements and Expectations

Weekly assignments will be made during each lesson. It is expected that the entire assignment will be prepared for the following lesson. Although each student may need to concentrate on different facets of performance at different times in their development, expect to study tone, articulation, scales, technical exercises and etudes, orchestral excerpts and standard repertoire. Daily practice by the student is necessary to ensure adequate progress. This semester presents it's own challenges in regards to practice time. Please stress quality of practice time over quantity. Plan your practice sessions diligently. Ask for assistance if you do not feel you are able to adequately meet the practice expectations set for you.

Concert Attendance

It is a priority for you to be a collaborative and supportive musical community member. Attendance at brass faculty recitals and all events connected to the trumpet studio is mandatory. This includes performances that feature trumpet student recitals, guest artists, and masterclasses. These events are worth 10% of the studio course grade. I will take attendance at every event.

Studio Performance & Participation

Studio class will occur within a hybrid model, alternating between virtual (Zoom) and F2F. Each student is required to attend studio class on Wednesdays at 4:10p. Activities in studio class may include student performance and feedback, chamber music, trumpet literature, historical study, pedagogical concepts, or guest artists. Students are expected to contribute to providing feedback when prompted to do so. Each student will perform in studio class twice.

Lesson Attendance

Lessons will occur within a hybrid model, alternating between virtual (Zoom) and F2F. The student must attend all regularly scheduled lessons. No lessons will be rescheduled because of failure to prepare assignments. If a student discovers prior to a lesson that they cannot attend due to an excusable reason, it is the student's responsibility to contact the instructor at that time to reschedule a make-up lesson. Examples of excused absences include illness (requiring medical confirmation), family emergency, or a school function. Unexcused absences will not be made up except in exceptional circumstances, at the discretion of the instructor. Lessons will be made up at the student's convenience if the instructor finds it necessary to cancel.

You are expected to be warmed-up and ready to play prior to the beginning of each lesson, so plan extra time in your schedule for this purpose. If you have questions about your lessons and assignments, feel free to email and set up additional time to talk.

Recording Project

Each student will select an unaccompanied solo or etude to record. Repertoire and process to be determined in collaboration with Dr. Borden. This is due by midnight on May 1st.

Grading

Course performance will be assessed as follows:

- *Musical growth through methodical lesson preparation & lesson attendance* [60%]
- *Jury/Level grade* [10%]
- *Studio performance and participation* [15%]
- *Concert attendance* [10%]
- *Recording Project* [5%]

Instrument Care

If assigned a school instrument, students are responsible for the care of the instrument and accessories assigned to them.

Zoom

Regardless of meeting on Zoom rather than in person, we are in a professional community. As professionals, you are expected to:

- Show up on time
- Be prepared for our collective work
- Try to limit distractions in your individual workplaces

Further things to consider with Zoom:

- Mute yourself when not speaking/performing.
- Chats will be saved at the end of each session. Private chats can still be seen by the host once it is saved. Engage in chatting on Zoom only when prompted to do so.
- Breakout rooms may be used. Be prepared for me to arrive in your breakout room at any time to observe.

Please let me know if you are having difficulties interacting in class via Zoom, and if there are reasons you cannot follow the above guidelines.

Conduct and Professionalism

It is important that you act in a professional manner. This means showing up to rehearsals and sectionals on time, always having a pencil, treating your professors, conductors, and peers with respect. Any disrespectful behavior in the trumpet studio will be considered unacceptable.

Caring Community

I recognize that this is an incredibly stressful time for you, your peers, and our community. Please know that there are resources available to you, both on and off campus, to support you during these very uncertain times. Our excellent Counseling Center staff are available to meet with you; more information can be found on their FAQ page accessed at:

<https://www.potsdam.edu/studentlife/wellness/counseling-center/coping-covid-19-pandemic/counseling-center-faqs>. In addition, information on a variety of on- and off-campus resources can be found our Bear

Care site: <https://www.potsdam.edu/studentlife/wellness/bear-care>. You are an incredibly important member of our Potsdam community; please take care of yourself, and each other.

MUCP 499 (Senior Recital Performance)

Registration of MUCP 499 is required of all performance majors during their final year in which they will present a senior recital. This hour long recital will be comprised of compositions chosen from solo and chamber repertoire in conjunction with the instructor. Repertoire must be of a level consistent with this capstone experience, and consideration of both standard repertoire and works by underrepresented composers is encouraged.

BORDEN STUDIO SCHEDULE

February 3 – Virtual
Full Brass Area meeting

February 10 – Tools for Thriving Spring Semester - Virtual

February 17 – Guest Artist - JC Dobrzelewski - Virtual
Sophie
Nolan
Nick

February 24 - Hosmer
Tyler
John
Elira
Lila
Josh

March 3 – C119
Zach
Emma
Bree
Keoni

March 10 – Guest Artist - Joe Burgstaller - Virtual
Amelia
Ryan
Jules

March 17 - Snell
Josh
Mike
Frankie
Sophie
Lila

March 24 – NO CLASSES

March 31 – Guest Artist – Chip Crotts- Virtual
Tyler
Derek

April 7 – Guest Artist - Karin Bliznik - Virtual
Keoni
Justin

April 14 - Snell
Nolan
Mike
John
Elira
Amelia

April 21 – Guest Artist - Megan DeJarnett - Virtual

April 28 – C119
Frankie
Zach
Emma
Bree
Ryan

May 5 – Watch Recording Projects - Virtual

May 12 – Studio Party - Hosmer

Note: this schedule is approximate and may be modified throughout the course of the semester.