

Instrumental Repertoire & Pedagogy 2

MUCP 323 | Spring 2022

Instructor: Dr. Brianne Borden | (she/her)

Office/Phone: A108

Contact: bordenbl@potdam.edu | (315) 267-2439

Office Hours: by appointment, please email to schedule

Day/Time: Monday 2:00-2:50p

Location: A106 & A108

Course Description

This course will explore a breadth of pedagogical approaches specific to the trumpet. Course content will include influential trumpet and brass pedagogues, as well as approaches and techniques to teaching the trumpet to a wide variety of students.

Course Objectives

The purpose of this course is to review the history of trumpet pedagogy and apply it to modern day trumpet teaching.

Learning Outcomes

By the end of this course students will:

- Review the history of trumpet pedagogy
- Understand the link trumpet pedagogues and modern-day trumpet teaching
- Be able to confidently teach a trumpet student from a pedagogy-informed perspective
- Understand their own trumpet lineage and how it influences their learning and teaching

Required Materials

- Materials will be provided by faculty.

Attendance

Attendance is mandatory. Due to the incredible amount of information and conversational nature of the course, *every* unexcused absence will result in lowering of your grade by 5%. For example, three unexcused absences equals 15% off your grade, four equals 20% off your grade.

Student Responsibilities

Students are responsible for the following:

- *Participation in class.* This includes in-class discussions regarding any assigned readings and reflections.
- *Assignment preparation.*

Assignments

- *Family Tree.* Students are expected to create family tree tracing back as far as possible including:
 - A visual representation of their Trumpet Family Tree including names, dates, university (if applicable) of each teacher
 - Include a paragraph write-up with additional information on each teacher.
 - DUE: Week 7 – MARCH 14 at 2:00 PM
- *Reflections.* Following each French Conservatory Method lesson, students are expected to write up a reflection including the following:
 - What pieces were played and by who.
 - What did you notice about the Professor's teaching style?
 - What have they integrated from the material in the class?
 - Is what they are teaching informed by their Trumpet Family Tree?
 - What other observations did you take away from this?
 - These are due: Week 8 – MARCH 21 at 2:00 PM & Week 15 – MAY 16 at 2:00 PM

Final

During finals week, students will be paired up to provide peer lessons to one another. Following the lessons, each student should write up a 2-page (double-spaced) reflection on the peer lesson noting the following:

- How was your teaching influenced by the material learned in class?
- What pedagogue or teacher did you model your teaching after?
- What did you notice when you were taking the lesson vs. teaching?
- How has your teaching grown this semester?

Grading

Participation & any assigned reading [20%]

Trumpet Family Tree [15%]

French Conservatory Lesson Reflections [35%]

Peer Teaching Participation & Reflection [30%]

Caring Community

I recognize that this is an incredibly stressful time for you, your peers, and our community.

Please know that there are resources available to you, both on and off campus, to support you during these very uncertain times. Our excellent Counseling Center staff are available to meet with you; more information can be found on their FAQ page accessed at:

<https://www.potsdam.edu/studentlife/wellness/counseling-center/coping-covid-19-pandemic/counseling-center-faqs>. In addition, information on a variety of on- and off-campus resources can be found our Bear Care site: <https://www.potsdam.edu/studentlife/wellness/bear-care>. You are an incredibly important member of our Potsdam community; please take care of yourself, and each other.

Resources

- SUNY Potsdam Counseling: 315.267.2330 / counseling@potsdam.edu
- National Sexual Assault Hotline: 800.656.4673 / online.rainn.org
- National Domestic Violence Hotline: 800.799.7233 / www.thehotline.org
- The Trevor Project: 866.488.7386
- [SUNY Potsdam Peer Counseling Contact Request Form](#)
- National Suicide Prevention Hotline: 1.800.273.8255
- **SUNY Peer Hotline:** (518) 442-5777 (available 1pm-12am Monday through Thursday and 24hrs/day on Fridays through Sunday's; only available during the academic year)
 - [Web version](#)
- [LGBTQIA Resource Glossary](#)
- [National Institute of Mental Health](#)
- Title IX Office / <https://www.potsdam.edu/about/safety/title-ix>
- [Off Campus Clinicians](#)

Course Schedule

[BD] Week 1 – History of the Trumpet

[BD] Week 2 – Fantini & Bendinelli

[BD] Week 3 – Starting a Beginner

[BD] Week 4 - Breathing/Tone

[BD] Week 5 - Arnold Jacobs, Vincent Cichowicz, & James Stamp

Week 6 - SPRING BREAK

[BD] Week 7 - Creating Your Own Studio

[BD] Week 8 – French Conservatory Lessons

Family Tree Due this week

[BB] Week 9 – Common Problems

Reflection Due this week

[BB] Week 10 – Embouchure Specifics

[BB] Week 11 – Claude Gordon & Phil Farkas

[BB] Week 12 - Mouthpieces

[BB] Week 13 – Psychology of Teaching

[BB] Week 14 - Wellness into Pedagogy

[BB] Week 15 – French Conservatory Lessons

FINALS WEEK - Peer Teaching

Lesson Reflection Due this week

Peer Teaching Reflection Due this week

Note: this schedule is approximate and may be modified throughout the course of the semester.