

CRANE

School of Music at SUNY Potsdam

Evening Concert Series

2023 – 2024 Season

Helen H. Hosmer Concert Hall

Friday, September 22nd at 7:30 PM

The Crane Wind Ensemble The Crane Jazz Ensemble

**Brian K. Doyle, conductor
Brienne Borden, trumpet**

Fanfare for a Bright, New World (2020)

Leslie Gilreath
(b. 1947)

Prelude in the Dorian Mode (1550/1937-41)

Antonio de Cabezón
(1510–1566)
Trans. Percy Aldridge Grainger

Variations on “America” (1874/1964-68)

Charles Ives
(1891–1954)
Trans. Schuman/Rhoads

August in York (2008)

James Stephenson
(b. 1969)

Brienne Borden, trumpet

Parhelion (2022)

Roshanne Etezady
(b. 1973)

Lost Woods Fantasy (2019)

JaRod Hall
(b. 1991)

J'ai été au Ball "I went to the Dance" (1999)

Donald Grantham
(b. 1947)

Michael R. Dudley Jr., director

Program to be selected from:

Chant

Bob Mintzer
(b. 1953)

Hotter Than 'Ell

Fletcher Henderson
(1897–1952)
arr. Horace Henderson

Mary Lou's Blues

Bill Cunliffe
(b. 1956)
arr. Michael R. Dudley Jr.

Harlem Airshaft

Duke Ellington
(1899–1974)
trans. David Berger

Runferyerlife

Bob Mintzer

PERSONNEL

The Crane Wind Ensemble

Piccolo

Emma Fusco *

Flute

Simone McPartling

Chris Connors

Renee Rivers

Mark Peragine

Matt Williams

Oboe

Kayla Outman

Molly Ronan

Mariana Morales

English Horn

Molly Ronan

Bassoon

Sophia Markevich

Liam Hill

Contra Bassoon

Jordon Gyarmathy

E-flat Clarinet

Gianna Montagno

Clarinet

Nick Alvarez *

Libby Sheldon

Gianna Montagno

Elizabeth Fomenko

Brandon McLaughlin

Jaelyn Twitchell

Ushuaia Diaz

Nicholas Derderian

David Bobowski

Bass Clarinets

Jovany Rivers

Abby Rodriguez

Evan Mintz

Soprano Saxophone

Claire Ames*

Alto Saxophone

Claire Ames

Nathaniel Cobb

Carina Phillips

Tenor Saxophone

Kerri Rauschelbach

Baritone Saxophone

Celeste LaFlamm

Trumpet

Ryan Rafferty *

Layne Sullivan *

Olivia Montagno

Andrew Shiebler

Molly Collins

Dan Isak

Joshua York

Horn

Heather Murphy

Gianna Ingersoll

Sophia Randazzo

Dario Longobardi

David Nesbitt

Trombone

Tobey Dwyer *

Octavia Duvigneaud

Victor Mainetti

Bass Trombone

Vivian Redmond

Euphonium

Jennifer Carden *

Aidan Sears

Tuba

Analiese Meidenbauer *

John Lithco

Henry Stringer

Double Bass

Chris Gilbert

Percussion

Bailey Yeardon *

Wyatt Calcote

Kameron Balcom

Elisabeth Skalski

Hailey Gomez

Nadav Isak

Piano

Jack Jiang

Librarians

Ashley Colucci

Kayla Outman

* Section Principal

The Crane Jazz Ensemble

Alto Saxophone

Kevin Malone
Elizabeth Fomenko

Tenor Saxophone

Eric Waters
Jaelyn Twitchell

Baritone Saxophone

Sara Ward

Trumpet

Frank Pietraniello
Molly Collins
Andrew Shiebler
Simon Lindmark
Brianna Novotny

Trombone

Samir Ghalayini
Aaron Baldwin
Vivian Redmond

Piano

Luke-Coyne Connolly

Bass

Shawn Berman

Drumset

Quinn Kinney

PROGRAM NOTES

Fanfare for a Bright, New World

Leslie Gilreath

Leslie Gilreath is the director of bands at Summerville High School, South Carolina. He has received several accolades for teaching excellence, as the ensembles he directs have been cited by the National Band Association for their excellence. Mr. Gilreath is also a composer, having studied with Jay Bocook, Michael Hennigan, and Carolyn Bremer at Furman and the University of Oklahoma

Fanfare for a Bright New World, is a short concert-opener, filled with rhythmic excitement and flowing lyricism – a tip of the hat to the music of composer John Adams.

Program Note by Leslie Gilreath

Prelude in the Dorian Mode

Antonio de Cabezón

This setting of de Cabezón's rich, polyphonic keyboard work *Tiento del Segundo Tono* is from Percy Grainger's collection of "Chosen Gems for Wind Band." The "Chosen Gems" were works that Grainger believed had significant musical and historical value. Several of Grainger's "Gems" pre-date Bach, but all of them are

representative of Grainger's penchant for colorful orchestration in service to deep emotional expression. De Cabezón's Renaissance work is dark and contrapuntal and owes much to the style of the vocal motet. Grainger's setting of "Prelude in the Dorian Mode" utilizes his concept of tone-strands, a mode of elastic scoring wherein the work can be played by any combination of instrumental parts. It was written for Joseph Maddy and Interlochen's National Music Camp band, and likely performed in June of 1942, with Grainger conducting. Grainger joined Interlochen summer faculty in 1937.

Variations on "America"

Charles Ives

Variations on "America" was originally a composition for organ. Composed in 1891 when Ives was seventeen, it is an arrangement of a traditional tune, known as *My Country, 'Tis of Thee*, and was at the time the de facto anthem of the United States. The tune is also widely recognized in Thomas Arne's orchestration as the British National Anthem, *God Save the King*, and in the former anthems of Russia, Switzerland, and Germany, as well as being the current national anthem of Liechtenstein and royal anthem of Norway.

The variations are a witty, irreverent piece for organ, probably typical of a "silly" teenage phenom like Ives. According to his biographers, the piece was played by Ives in organ recitals in Danbury and Brewster, New York, during the same year. At the Brewster concert, his father would not let him play the pages which included canons in two or three keys at once, because they were "unsuitable for church performance – They upset the elderly ladies and made the little boys laugh and get noisy!"

This work was transcribed for orchestra in 1964 by William Schuman and for band in 1968 by William Rhodes.

Program Note by Schuman & Rhoads

August in York

James Stephenson

August in York represents two things that are important to Charles Long, jazz music and York, Pennsylvania. It references the famous jazz tune ("Autumn in New York"), during which the soloist can improvise if desired. This trumpet solo also bears influences in composition from the British Brass Band tradition. *August in York* was commissioned in honor of Charles J. Long by his family on the occasion

of his 70th birthday and received its premiere on August 17, 2008, by the Spring Garden Band of York, PA, with Charles Long, a 45-year member, as soloist.

Brianne Borden, trumpet soloist

Dr. Brianne Borden joined the faculty at the Crane School of Music at SUNY Potsdam in the Fall of 2020 and serves as Assistant Professor of Trumpet. She is a member of the Potsdam Brass Quintet and Principal Trumpet of the Orchestra of Northern New York. Preceding Potsdam, Borden taught for the Phoenix Conservatory of Music, Harmony Project Phoenix, the University of Colorado Summer Academy, as well as maintained a vibrant private studio.

In high demand for performances and clinics, Borden travels to numerous universities and conferences nationally and internationally as a guest artist. Having an accomplished orchestral and solo career, she has performed with the Rochester Philharmonic Orchestra, Monarch Brass, Arizona Musicfest Orchestra, as a featured artist for the 2019 International Women's Brass Conference, and under the baton of great conductors such as Gunther Schuller, Karina Canellakis, Tito Muñoz, and Helmuth Rilling.

An advocate for wellness within the classical music community, Borden teaches a Musicians' Wellness class at Crane and has researched heavily in the field. Prior to her arrival at Potsdam, she has served as Instructor for a weekly class titled Movement for Musicians at Arizona State University, as well as Instructor of Yoga for Musicians at the University of Colorado. Borden's wellness expertise is centered in the realms of performance anxiety, musculoskeletal health, trauma-informed mindfulness, and the practical application of yoga techniques. In addition to yoga and meditation accreditations, Borden has also completed the Essentials of Performing Arts Medicine certification through the Performing Arts Medicine Association and the American College of Sports Medicine. Borden recently co-authored an article, "Lived Experiences: Music Educators' Stress in the COVID-19 Pandemic," which can be found published in the Visions of Research in Music Education journal. Furthermore, Borden currently acts as Co-Owner and CEO of a virtual yoga studio, Yoga for All Musicians, catering specifically to the physical and emotional needs of musicians.

Borden completed her doctoral studies at Arizona State University, where she served as Teaching Assistant to David Hickman and was recipient of Raphael Mendez Scholarship for Outstanding Graduate Student. Preceding ASU, Borden

received her master's degree in Trumpet Performance from the University of Colorado - Boulder where she taught as a Teaching Assistant as well as performed with the Graduate Brass Quintet. Lastly, she is a proud alumna of SUNY Potsdam where she received a bachelor's degree in Trumpet Performance and her love of brass chamber music was established in the Frackenpohl Honors Brass Quintet. Borden is honored to be an S.E. Shires Artist.

Parhelion

Roshanne Etezady

Parhelion was commissioned for the 2019 retirement of Gary W. Hill from his post as director of bands at Arizona State University, by his former students. Etezady's program note describes its inspiration:

A Parhelion, sometimes also called “sun dog,” or “whirling rainbow,” is an optical illusion caused by sunlight passing through ice crystals in the upper atmosphere, causing bright spots to appear around a “solar halo” that encircles the sun. The phenomenon causes a ring of brilliance to appear around the sun, with gems of light dotting the perimeter of the circle, evoking the appearance of three suns in the sky. In some folk traditions, parhelia signify a sign of great change or transition on the horizon.

Parhelion is dedicated to Gary Hill, whose warmth and brilliance enlighten everyone and everything in his radius. All of us who have worked with him, laughed with him, and learned from him are brighter because of his luminous curiosity and radiant energy. This piece is written in honor of his transition from full-time university professor into the next phase of his life and career.

Program Note by Roshanne Etezady

Lost Woods Fantasy

JaRod Hall

JaRod Hall is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. He is currently the director of bands at Hobby Middle School in San Antonio, Texas. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

This unique musical tale follows a young group of friends on a late-night adventure in the forest. Once inside, ominous music emerges as the trees begin to stretch and seal off the entrance. Trapped inside, the music becomes more urgent in a frantic search for a way out. This is a colorful and engaging example of musical storytelling.

Program Note by JaRod Hall

J'ai été au Bal

COMPOSER

J'ai été au bal is a celebration of some of the popular/folk music styles of Louisiana, in particular Cajun music and the brass band tradition of New Orleans. The dance flavor of much of the music is suggested by the title ("I went to the dance"), and two traditional Cajun dance tunes are employed. The first appears near the beginning and later at the end. "Allons danser, Colinda" ('lets go dancing, Colinda') is a boy's attempt to coax Colinda into going dancing, and part of his argument is "it's not everyone who knows how to dance the two-beat waltzes." The touching little tune does work better in a syncopated two, but is usually represented in the notation as 3+3+2. The second Cajun song is "Les flames d'enfer" ('the flames of hell'), most often performed as a heavily-accented two-step. My version is much faster and lighter, and is introduced by a country-fiddle style tune. The brass band begins with solo tuba, followed by a duet with the euphonium, and culminating in a full brass presentation.

Program Note by Donald Grantham



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