

Trumpet Studio
MUCS 420/430/630 & MUCP 499 | Spring 2023

Instructor: Dr. Brianne Borden | (she/her)

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Office Hours: by appointment, please email to schedule

Day/Time: Wed | 3:00-3:50p | C119

Course Description & Learning Outcomes

This course is designed to provide individual instruction on the trumpet. Students will:

- Develop college-level performing abilities on the trumpet through development of reading, technical, theoretical and musical skills
- Gain knowledge of trumpet literature through listening, score study, and performance
- Gain knowledge of the history of the trumpet and trumpet playing through study of music literature and outside readings

Required Materials

- Arban – Complete Conservatory Method
- Bordogni – 24 Transposition Studies
- Brandt – 34 Studies for Trumpet
- Clarke – Technical Studies
- Concone – Lyrical Studies
- Longinotti – 12 Studies in the Classical and Modern Style
- Norris – “Top 50” Orchestral Audition Excerpts for Trumpet
- Rudd – Collaborative Practice Concepts
- Vizzutti – Book 1: Technical Studies
- EITHER Charlier – Thirty-Six Transcendental Studies **OR** Thirty-Six Plus: The Transcendental Studies of Theo Charlier edited and revised by Louis Ranger (QPress Music Publishing)
- Equipment necessary to produce video and audio recordings
- Metronome, Tuner, Drone & Recording apps
 - Recommended Tuner & Metronome: TonalEnergy Tuner
 - Recommended Drone: ScaleMaster
 - Recommended Recording: this is device dependent, SmartRecorder for iphones
- Quality mutes
 - Specific mutes will vary from student to student, but a straight mute is a must

Additional texts will be assigned depending on the needs of individual students.

Students must purchase their own copies of all needed etude books, solo literature, and orchestral material. If unable to purchase every book immediately, please communicate this with Dr. Borden for a solution.

Each student is expected to maintain an appointment book/calendar, either paper or electronic. You must develop organized, scheduled habits of a professional musician.

Books are available for purchase online at various retailers, and many are available at Brick & Mortar Music (15 Market Street, Potsdam, NY 13676; (315)274-9311; www.bandmm.com).

Warm-Ups

There will be a studio wide trumpet warm-up at 7:00 am every Monday, Wednesday, and Friday, unless stated otherwise. For students planning to participate in the National Trumpet Competition, one warm-up a week will be required.

Requirements and Expectations

Weekly assignments will be made during each lesson. It is expected that the entire assignment will be prepared for the following lesson. Although each student may need to concentrate on different facets of performance at different times in their development, expect to study tone, articulation, scales, technical exercises and etudes, orchestral excerpts and standard repertoire. Daily practice by the student is necessary to ensure adequate progress. Plan your practice sessions diligently. Ask for assistance if you do not feel you are able to adequately meet the practice expectations set for you.

Concert Attendance

It is a priority for you to be a collaborative and supportive musical community member. Attendance at brass faculty recitals and all events connected to the trumpet studios is mandatory. This includes performances that feature trumpet student recitals, guest artists, and masterclasses. These events are worth 10% of the studio course grade. A member of the brass faculty will take attendance at every event. In-person attendance is preferred, but in the case that you must watch virtually, please reach out prior to the performance.

Studio Performance & Participation

Each student is required to attend studio class on Wednesdays at 4:10p. Activities in studio class may include student performance and feedback, chamber music, trumpet literature, historical study, pedagogical concepts, or guest artists. Students are expected to contribute to providing feedback when prompted to do so.

Lesson Attendance

The student must attend all regularly scheduled lessons. No lessons will be rescheduled because of failure to prepare assignments. If a student discovers prior to a lesson that they cannot attend due to an excusable reason, it is the student's responsibility to contact the instructor at that time to reschedule a make-up lesson. Examples of excused absences include illness (requiring medical confirmation), family emergency, or a school function. Unexcused absences will not be made up except in exceptional circumstances, at the discretion of the instructor. Lessons will be made up at the student's convenience if the instructor finds it necessary to cancel.

You are expected to be warmed-up and ready to play prior to the beginning of each lesson, so plan extra time in your schedule for this purpose. If you have questions about your lessons and assignments, feel free to email and set up additional time to talk.

Studio Cross-Collaborations

Each student is expected to take 1 lesson each semester with Dr. Spence. During the week the student takes this lesson, they will cancel their regularly scheduled lesson and are expected to debrief and summarize with Dr. Borden in their following lesson. Dr. Spence will provide feedback and a grade to me regarding the lesson. The same level of preparation and respect is expected for this studio cross collaboration.

Grading

Course performance will be assessed as follows:

- *Musical growth through methodical lesson preparation & lesson attendance* [55%]
- *Jury/Level grade* [10%]
- *Studio performance and participation* [15%]
- *Concert attendance* [10%]
- *Semester Project* [10%]

Semester Project

Each semester, every student will complete a semester project. The projects are listed below, based on what semester the student is in studio (for example, 3 is typically a first semester Sophomore). The details of the project must be solidified with Dr. Borden by September 24th.

- 1 – Create a warm-up packet
- 2 – Book report
- 3 – Self-Assessment
- 4 – Report on an influential musician
- 5 – Observe a lesson by a Crane teacher (not trumpet) and summarize/reflect
- 6 – Community Service
- 7 – Create a resumé
- 8 (Perf. Majors only) – Recording Project

Graduate students will determine a studio project with Dr. Borden.

Recitals

For all students performing a recital, it is required that you include at minimum 1 work (for 30 min) and 2 works (for 60 min) by BIPOC, LGBTQIA+, women, or another minoritized group.

MUCP 499 (Senior Recital Performance)

Registration of MUCP 499 is required of all performance majors during their final year in which they will present a senior recital. This hour long recital will be comprised of compositions chosen from solo and chamber repertoire in conjunction with the instructor. Repertoire must be of a level consistent with this capstone experience, and consideration of both standard repertoire and works by underrepresented composers is encouraged.

Other Considerations

- All students can invite other students to observe lessons (please inform Dr. Borden ahead of time)
- Students can record lessons
- Students have the option of a virtual lesson
- Students are welcome to communicate any discomfort or concerns that occur within studio and/or lessons to Dr. Borden or a trusted faculty member

Instrument Care

If assigned a school instrument, students are responsible for the care of the instrument and accessories assigned to them. Please refer to the student handbook for all policies regarding school instrument use. Please defer to Mr. DeCastro for all information regarding school instrument use.

Conduct and Professionalism

It is important that you act in a professional manner. This means showing up to rehearsals and sectionals on time, always having a pencil, treating your professors, conductors, and peers with respect. Any disrespectful behavior in the trumpet studios will be considered unacceptable.

In regard to your communication with your professor, please check your email regularly and assume that this will be the main form of contact. You may contact Dr. Borden via cell phone in case of emergency or time sensitive information.

Accommodative Services

In order to receive consideration for reasonable accommodations, you must contact the Office of Accommodative Services, participate in an intake interview, and provide documentation. If the documentation supports your request for reasonable accommodations, the Office of Accommodative Services will provide you and your instructor with an accommodation letter via email. Please discuss the accommodations with your instructor as early in your courses as possible. You must follow this process for every semester that you request accommodations. For more information, visit the [Accommodative Services website](#).

Resources

- SUNY Potsdam Counseling: 315.267.2330 / counseling@potsdam.edu
- National Sexual Assault Hotline: 800.656.4673 / online.rainn.org
- National Domestic Violence Hotline: 800.799.7233 / www.thehotline.org
- The Trevor Project: 866.488.7386
- [SUNY Potsdam Peer Counseling Contact Request Form](#)
- National Suicide Prevention Hotline: 1.800.273.8255
- [SUNY Peer Hotline](#): (518) 442-5777 (available 1pm-12am Monday through Thursday and 24hrs/day on Fridays through Sunday's; only available during the academic year)
 - [Web version](#)
- [LGBTQIA Resource Glossary](#)
- [National Institute of Mental Health](#)
- Title IX Office / <https://www.potsdam.edu/about/safety/title-ix>
- [Off Campus Clinicians](#)