

Kenneth Andrews, Music Director



# Bringing Home The Sounds of the Season

## SATURDAY, DECEMBER 19 AT 9 P.M. ON WPBS

### **HOLIDAY FAVORITES BY**

Potsdam Brass Quintet | Carriage House Quartet
ONNY Woodwind Trio
The Rubio Duo | Donald George, Tenor

#### **SPONSORED BY:**



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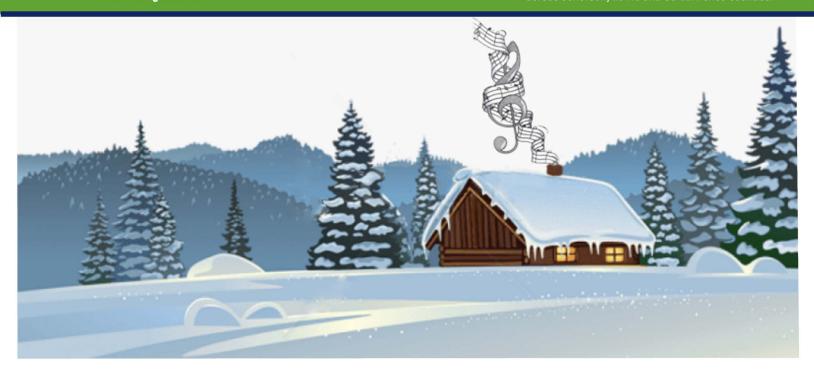
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Northern New York Community Foundation's mission is to improve and enrich the quality of life for all in communities across Jefferson, Lewis and St. Lawrence counties.



## **PERSONNEL**

#### **POTSDAM BRASS QUINTET**

Brianne Borden, trumpet
Clark Hunt, trumpet
Lauren Becker, horn
Christopher Hernacki, trombone
Charles Guy, tuba

#### **CARRIAGE HOUSE QUARTET**

Maggie McKenna, first violin Jennifer Kessler, second violin Christian Hosmer, viola Robert Docker, cello

#### **ONNY WOODWIND TRIO**

Jill Rubio, flute
Julianne Kirk Doyle, clarinet
Carol C. Lowe, bassoon

#### THE RUBIO DUO

Jill Rubio, flute Douglas Rubio, guitar

#### **DONALD GEORGE, TENOR**

Jeffrey Hinkle, piano

#### THE ORCHESTRA OF NORTHERN NEW YORK

**Kenneth Andrews, Music Director** 

# Bringing Home The Sounds of the Season

#### WPBS Broadcast of Holiday Concert December 19, 2020 **Program**

Opening Remarks

Kimberly Busch
Board President

Introduction of Program

Kenneth Andrews
Music Director

Sleigh Ride (1948/Lyrics 1950)

Leroy Anderson/ Mitchell Parish arr. Thomas Purdie

Potsdam Brass Quintet

White Christmas (1940)

Irving Berlin arr. Douglas Rubio

The Rubio Duo

"March of the Toys"

from Babes in Toyland (1903)

**ONNY Woodwind Trio** 

Victor Herbert arr. David Bussick

I Have a Little Dreidel (1927)

Samuel Goldfarb/ Samuel Grossman arr. David Bussick

**ONNY Woodwind Trio** 

Two Catalonian Carols

"El noi de la Mare" (The Son of Mary)
"La nit de Nadal" (Christmas Night)

The Rubio Duo

Traditional arr. Charles Duncan

The Lord's Prayer (1935)

Albert Hay Malotte

Donald George, Tenor Jeffrey Hinkle, Piano A Hanukkah Suite
"O Hanukkah"
"Rock of Ages"
"Dance the Horah"

Traditional arr. Arthur Frackenpohl

Potsdam Brass Quintet

" Spanish Dance"

from The Nutcracker Ballet (1892)

**ONNY Woodwind Trio** 

Pyotr Ilyich Tchaikovsky

arr. David Bussick

Arcangelo Corelli

Adolfe Adam

arr. Calvin Custer

Concerto Grosso, Op. 6 No. 8

"Christmas Concerto" (c. 1714)

IV. Pastorale

O Holy Night

Carriage House Quartet

(Cantique de Noël) (1847)

Donald George, Tenor Jeffrey Hinkle, Piano

Jingle Bells (1947)

James Lord Pierpont

arr. Marshall Ocker

**Carriage House Quartet** 

We Wish You a Merry Christmas Traditional English Carol

arr. John Iveson

Potsdam Brass Quintet

Closing Remarks

Kenneth Andrews

Music Director

Winter Wonderland Felix Bernard/Richard Smith]
arr. by Calvin Custer

The Orchestra of Northern New York
ONNY CD – Home for the Holidays

Concluding Remarks

Kimberly Busch

Board President

Have Yourself a Merry Little Christmas (1944)

Hugh Martin/Ralph Blane

The Orchestra of Northern New York
ONNY CD – Home for the Holidays



KIMBERLY BUSCH – President, ONNY Board of Directors, 2020-2022. Mrs. Busch currently teaches Vocal Music and Technical Theater at Canton Central School. A graduate of the Crane School of Music, she has been teaching music and directing plays and musicals in public schools for over twenty years. Her love of symphonic music and a desire to give back to the community led her to the position of ONNY Volunteer Guild President three

years ago. She is proud to serve on the ONNY Board of Directors, and encourages everyone to support the North Country's only year -round professional orchestra for *New Experiences Through Blended Programming*.



**KENNETH ANDREWS – ONNY Founder, Music Director and Conductor.** Mr. Andrews has guest conducted the Syracuse and Vermont Symphonies as well as other orchestras and festivals in Canada, Italy and the US. A frequent guest conductor for college, youth and all-state orchestras in the US and Canada, he served as a Music Director for the Crane, Ohio University and Bay View Conservatory Orchestras, Syracuse Symphony and Crane

Youth Music Symphony Orchestras, and conducted at the Interlochen Summer Arts Academy. Andrews performed as Associate Principal Flute with the Montreal Symphony and has served as an orchestral principal, recitalist, soloist, international competition winner, Public Radio/Television artist, chamber musician, clinician and competition judge, throughout the United States, Canada, and in Europe. He currently performs with the Adirondack Pro Musica. A Distinguished Professor Emeritus (SUNY Potsdam), he taught flute, was Contemporary Music Ensemble Director, coached chamber music and performed with the Potsdam Woodwind Quintet and Baroque Soloists. Awards include: SUNY Chancellor's Awards (Teaching & Research/Scholarship), President's Award (Research/Creative Endeavors), NY University Professors (Professional Performance/Community Service), and St. Lawrence University (North Country Citation). He is a former faculty member: Indiana, Concordia (Montreal), Ohio Universities. Artistin-Residence: Bay View Music Festival, Banff Centre for the Arts and others.



POTSDAM BRASS QUINTET – Established in 1968, PBQ is the brass quintet-in-residence at The Crane School of Music, State University of New York at Potsdam. Members of the quintet are Brianne Borden and Clark Hunt, trumpet; Lauren Becker, horn; Christopher Hernacki, trombone; and Charles Guy, tuba. The quintet has performed in concert throughout much of the United States and Canada including performances at New York's Lincoln Center and the Kennedy Center for the Performing Arts in Washington, D.C. The ensemble has been featured at state,

national, and international music conferences including appearances at the 2016 International Brass Festival, International Trombone Festival, International Horn Society Workshop, College Music Society Conference, Skyline Brass Music Festival, MENC National Conference, Texas Music Educators Association Convention, New York State School Music Association Conference, and the New England Brass Convention. In addition to recital performances, the quintet regularly presents workshops for music educators and clinics for younger audiences in elementary and secondary school settings. The ensemble has performed in concert with Canadian Brass and the Gregg Smith Singers. The Potsdam Brass Quintet has recorded four albums on the Kendor and Mark Recording labels—New York Composers, Music for Brass Quintet, La Réjouissance, and The Art of Brass. The Potsdam Brass Quintet celebrated its fiftieth anniversary during the 2017-18 academic year. Preceded only by the New York Brass Quintet (1954), American Brass Quintet (1960), and St. Louis Brass Quintet (1964), the Potsdam Brass Quintet is one of America's oldest professional brass quintets. In celebration of its golden anniversary, the quintet has commissioned composer Anthony Plog to write a major work for brass quintet to be premiered during the quintet's anniversary celebration in April 2018.

**Brianne Borden,** trumpet, is a Visiting Assistant Professor of Trumpet at SUNY Potsdam. Dr. Borden is an active clinician and soloist, having presented recitals and master classes at numerous universities and conferences around the country. These include Colburn Conservatory, Ithaca College, University of North Carolina Greensboro, University of Northern Arizona, the Hawaii Youth Symphony, the International Trumpet Guild Conference and the International Women's Brass Conference, among more. In addition, Brianne currently acts as co-owner and CEO of a virtual yoga studio, Yoga for All Musicians, catering specifically to the physical and emotional needs of musicians. She has published multiple articles and developed workshops on ways to incorporate wellness into a musician's lifestyle in order to counteract repetitive motion injuries, battle performance anxiety, and maintain a sustainable music career.

Clark Hunt, trumpet, is currently a Visiting Assistant Professor of Trumpet and Jazz Studies at The Crane School of Music, SUNY Potsdam, where he is also a member of the Potsdam Brass Quintet. Hunt is also finishing his Doctorate of Music degree in trumpet performance at the Indiana University Jacobs School of Music. Hunt is the band leader for the Drive-By Big Band and a founder/coordinator of The Beltline Brass Quintet. Hunt has been a guest principal trumpet for the Atlanta Symphony Orchestra on several occasions. Other performance groups include the Tommy Dorsey Orchestra, the Joe Gransden Big Band, Buselli-Wallarab Jazz Orchestra, Columbus Indiana Philharmonic, the Atlanta Pops Orchestra, and the Macon Pops Orchestra. Hunt remains one of the top call lead/commercial players throughout the country.

Lauren Becker, horn, is Assistant Professor of Horn at the Crane School of Music at SUNY Potsdam. She is Principal horn of the Orchestra of Northern New York and hornist in the Potsdam Brass Quintet. An active freelancer, she performs regularly in orchestral and chamber groups across the United States. As a member of the American Wild Ensemble, Lauren has performed world premieres of newly commissioned works in concert halls, fields, on mountain tops, and in caves in National Parks across the country, most recently on a tour of Hawaii in February 2020.

Christopher Hernacki, trombone, a Los Angeles native, is an international award-winning musician/educator. He has served as the bass trombonist of the San Antonio Symphony, the Finnish Radio Symphony Orchestra, the Phoenix Symphony, and Symphony Silicon Valley. A huge nerd of music, video games, and video game music, Hernacki writes, performs, and records various arrangements of classic game music, some of which can be viewed on his YouTube channel: https://www.youtube.com/christoflur. Hernacki currently serves on the faculty of the Crane School of Music at SUNY Potsdam as Visiting Assistant Professor of Trombone.

Charles Guy, tuba, is Professor of Tuba and Euphonium at the Crane School of Music at the State University of New York at Potsdam and is ONNY's Players' Liaison and a member of its Board of Directors. In addition to the being Principal Tuba of the Orchestra of Northern New York, he performs with the Potsdam Brass Quintet, the Northern Symphonic Winds and with the Tuba Bach Tuba-Euphonium Quartet. He has performed extensively as a soloist and in 1999 won the prestigious Leonard Falcone Festival artist division solo tuba competition. He earned both the Masters of Music and Doctor of Musical Arts degrees from Michigan State University and a Bachelor of Music Performance degree from the University of Akron. Charles is a Buffet Crampon USA Artist/Clinician and performs exclusively on Melton Meinl Weston.



CARRIAGE HOUSE QUARTET – A professional string quartet based in Potsdam, NY, CHQ performs for recitals, community events, weddings, and other private and public events. CHQ enjoys performing various genres including baroque, classical, romantic, new music, pop/rock and tangos. The group is named for the 19th Century carriage houses behind their Victorian homes, where they are known to rehearse and relax on summer evenings. Members of the Carriage House Quartet are:

Maggie McKenna, first violin, in the Carriage House Quartet. She is the Executive Director of the St. Lawrence County Arts Council. She holds a Bachelor's in Violin Performance from the Crane School of Music and a Master's in Business Administration from Clarkson University. She is a community engagement professional who has worked in nonprofit arts and community organizations for the past six years.

Jennifer Kessler, second violin, has been a member of the music education faculty at the Crane School of Music since 2005. There, she is also the director of the National String Project at Crane. Ms. Kessler has been a festival guest orchestra conductor, facilitated music education workshops, and has been an adjudicator for state solo festivals. Her writing has been published in the American String Teaching Association Journal. She is ONNY's Assistant Concertmaster, and performs with the St. Lawrence University String Orchestra and her band, String Soulstice.

Christian Hosmer, viola has been a member of the Northern New York music community since the late 1980s. In addition to serving on the music instruction faculty at St. Lawrence University for the past seventeen years, he also conducts the St. Lawrence University String Orchestra, the Trillium Music Center orchestras in Watertown, and has been Music Director of the Northern Lights Orchestra for nine years. He is an extremely versatile and experienced musician, and can be found performing locally on violin, viola, or cello. He plays viola regularly with the Orchestra of Northern New York, cello with the Trillium String Trio, and participates in many local high school and university musical productions, choral events, and solo performances. He was happy to join the quartet in Erin Brooks' absence for this performance.

Robert Docker, cellist, is an assistant professor of string music education at the Crane School of Music at the State University of New York at Potsdam. He has presented at NYSSMA conferences, created workshops for public school systems in several states, and conducted at all-state and regional orchestra festivals. He has previously served on the faculties of the University of Arkansas, the University of North Carolina at Greensboro, and held a University Teaching Fellowship at Penn State University. Prior to his college teaching career, he taught orchestra for a decade in high poverty urban schools in North Carolina and Virginia. He is a cellist with the Orchestra of Northern New York and violinist with the St. Lawrence University String Orchestra. He has performed as a cello soloist in the United States, Canada and Belgium.



**ONNY WOODWIND TRIO** – Formed in 2020 with Principal Musicians Jill Rubio, flute; Julianne Kirk Doyle, clarinet; and Carol Lowe, bassoon; this concert is their debut performance. Members include:

**Jill Rubio**, flute, is ONNY's Principal flutist and Personnel Manager. She is also Adjunct Professor of Flute at The Crane School of Music.

At Potsdam Central School, she conducts the high school and 7th-8th Grade bands, a jazz band, and teaches music theory and instrumental lessons from Grades 4-12. She is active in the NYS Band Directors Association and National Flute Association.

Julianne Kirk Doyle, clarinet, joined the faculty of the Crane School of Music in 2006 and currently serves as Professor of Clarinet and Director of the Crane Youth Music Camp. She serves as the New York State Chair to the International Clarinet Association and the clarinet section editor for the NYSSMA manual. Dr. Doyle serves as ONNY's Principal clarinet and Northern Symphonic Winds. She was named Volunteer of the Month in May 2020 for the GSNYPenn Pathways Girl Scout Council.

Carol Lowe, bassoon, teaches courses in bassoon performance, reed-making, repertoire, pedagogy, and orchestral studies at The Crane School of Music. She has toured and recorded with the Atlanta Symphony, including a 1996 tour to Carnegie Hall. She was a member of the Taft Quintet, first-prize winners of the 1989 Fischoff International Chamber Music Competition. An active member of the International Double Reed Society, Dr. Lowe has presented recitals at their annual conferences. She is ONNY's Principal bassoon, and a founding member of the Aria Reed Trio.



**THE RUBIO DUO** – Since 1983, The Rubio Duo has been delighting audiences with crowd-pleasing music for flute and classical guitar. Their innovative concert programs feature both the traditional and the new, with a special emphasis on music from the Americas. Jill and Douglas first began playing together when they were students at the University of Southern California. Since then, they have gone on to perform throughout the United States.

**Jill Rubio** is ONNY's Principal flutist and Personnel Manager. She is also Adjunct Professor of Flute at The Crane School of Music. At Potsdam Central School, she conducts the high school and 7th-8th Grade bands, a jazz band, and teaches music theory and instrumental lessons from Grades 4-12. She is active in the NYS Band Directors Association and National Flute Association.

**Douglas Rubio,** guitar, is Professor of Classical Guitar at the Crane School of Music. He has performed throughout the United States as a soloist and chamber musician, and has twice been the featured concerto soloist with the Orchestra of Northern New York. His Avalon Guitar Duo won First Prize in the 1985 Guitar Foundation of America International Duo Guitar Competition. Prior to moving to upstate New York, Rubio directed a very successful guitar program at Illinois State University. In addition to guitar, he also teaches courses on the music of the Beatles.



**DONALD GEORGE**, tenor, has performed at La Scala, Paris Opera Bastille, Kennedy Center, the State Operas of Berlin, Hamburg and Vienna, the Festivals of Salzburg, Buenos Aires, Jerusalem, Istanbul, Perth and Blossom USA. He has sung with the Rhode Island Philharmonic, the Grand Rapids Symphony and with Leonard Bernstein, Vladimir Jurowski, Simone Young and recorded for Sony, Naxos, Phillips Classic, Delos, and Bavarian Radio, among others. Reviews of Donald George speak of his "pleasing tenor sound, vocally reliable in all challenges" (*Metropolitan Opera News*). The review, by Music Web International, of the recording of *Return to Old Ireland* described his singing as "splendid." His book with Oxford University Press *Master Singers: Advice* 

from the Stage is available on Amazon. For the Library of Congress, he wrote an essay on Renée Fleming's CD "Signatures", which CD has been deemed "vital for the history of Americaaesthetically, culturally or historically." Mr. George is a voice professor at The Crane School of Music, SUNY Potsdam and a Master Teacher at Scuola Italia in Sant'Angelo in Vado, Italy. ONNY audiences will remember his stellar solos at concerts in Clayton, Watertown, Massena and Potsdam.

Jeff Hinkle is a pianist/organist and composer based in Canton and Potsdam, NY. He has been an accompanist at the Crane School of Music (working primarily with vocal students) since fall 2018. He is also currently employed as both the choir director and accompanist for the Canton United Methodist Church. He studied music composition and piano at Cornish College of the Arts in Seattle, Washington. Hinkle was previously employed as a choir director for five years at a Methodist church in the Sacramento area in California, before moving to NY two years ago. He has written several solo art songs as well as choir pieces. He says it's been a pleasure working with and accompanying Prof. Donald George, for this concert and over the past couple of years.









The Orchestra of Northern New York sincerely thanks the following individuals, businesses, organizations, foundations,
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or contact Kathy Del Guidice, Executive Director

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