



Evening Concert Series

2020–2021 Season

Tuesday, September 8, 7:30 PM

Faculty Gala

“Culture – the way we express ourselves and understand each other – can bind us together as one world.” *Yo -Yo Ma*

Opening and Welcoming Remarks

Dean Jill Pearson

Pre-recorded in Hosmer Hall (2020)

Prelude from the Violoncello Solo
Suite I BWV 1007 (1717)

Johann Sebastian Bach
(1685–1750)

Marie-Élaine Gagnon, cello
Live in Hosmer Hall (2020)

Libiamo ne' lieti calici
from *La Traviata* (1853)

Giuseppe Verdi
(1813–1901)

Margaret Chalker, soprano
Donald George, tenor
Pre-recorded Video (2020)

Which Blooms in Winter (2020)

Florence A. Maunders
(b. 1978)

Christine Hoerning, solo clarinet
Pre-recorded Video (2020)

Piano Sonata in F Major, Op. 10 No. 2 (1797)
Allegro

Ludwig van Beethoven
(1770–1827)

Young-Ah Tak, piano

Pre-recorded Live Performance in Steinway Hall NYC (2019)

Rhapsodie Peruvienne

Marguerite D'Harcourt
(1884–1964)

I. Pastorale dans les Andes
IV. Kachampka

Anna Hendrickson, oboe
Julianne Kirk Doyle, clarinet
Carol Lowe, bassoon

Pre-recorded Live Performance in Hosmer (2018)

I, Too (1959)

from *Three Dream Portraits*

Music: Margaret Bonds
(1913–1972)

Text: Langston Hughes
(1902–1967)

Lonel Woods, tenor
Ling Lo, piano

Live Performance in Hosmer Hall (2020)

Prelude in Db Major, Op. 28, No. 15 “Raindrop” (1839)

Frédéric Chopin
(1810–1849)

Rosemarie Suniga, piano
Pre-recorded Video (2020)

Wander for Flute and Electronics (2010)

Nathalie Joachim
(b. 1983)

Brian Dunbar, flute and electronics

Pre-recorded Live Performance in Hosmer Hall (2020)

Il est doux, il est bon (1881)

Jules Massenet
(1842–1912)

Colleen Skull, soprano
Andrea Gant, piano
Pre-recorded Video (2020)

Haru No Umi (The Sea in Springtime) (1929)

Michio Miyagi
(1894–1956)
arr. Janet Ketchum
and Peter Segal

Jill Rubio, flute
Douglas Rubio, guitar
Live Performance in Hosmer Hall (2020)

from *Cantata* (1964)

IV. AIR: Let Us Break Bread Together on Our Knees
V. TOCCATA: Ride On King Jesus

John Carter
(1932–1981)

Kathleen A. Miller, soprano
Julie Miller, piano
Pre-recorded in Hosmer Hall (2020)

In a Sentimental Mood (1935)

Duke Ellington
(1899–1974)
arr. Jack Gale
Wilke Renwick
(1921–2014)

Dance (1973)

Brianne Borden and Clark Hunt, trumpets
Lauren Becker, horn
Christopher Hernacki, trombone
Charles Guy, tuba
Pre-recorded Live Performance in Hosmer Hall (2020)