



BOLD IS PROUD TO PRESENT:

BRASS OUT LOUD WORKSHOP

JANUARY 8-10, 2021

www.brassoutloud.com



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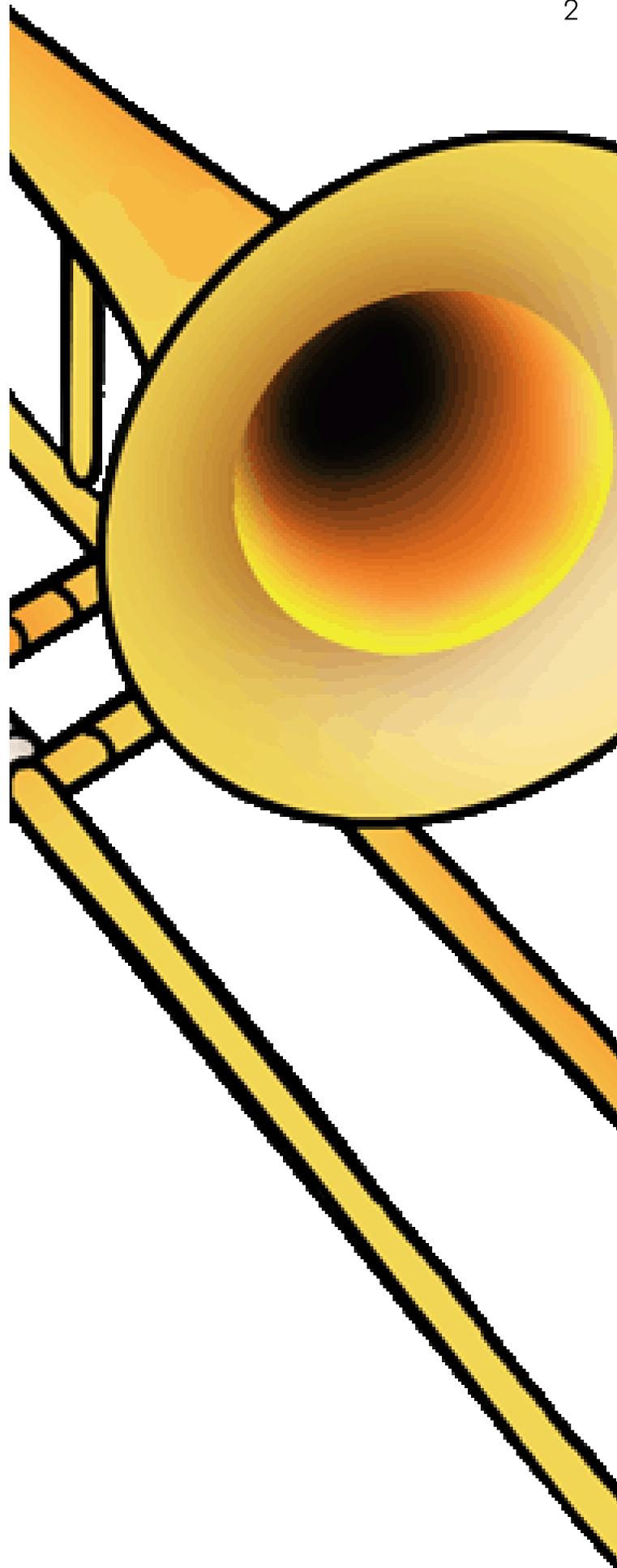
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Closing Remarks





Hello and welcome...

Brass Out Loud, BOLD for short, is a direct result of many conversations regarding the lack of inclusivity and diversity in brass seminars, and in the general brass community. Since the global pandemic began, many musicians have put on virtual workshops that feature prominent players mainly made up of white cis males. Time and time again, these programs did not represent the diversity and true make-up that is the brass community. As a result, brass musicians who are often underrepresented, including but not limited to: female, trans, nonbinary, BIPOC, and LGBTQ+ began voicing their frustrations about the lack of honest representation that occurs in our community. After seeing many of these conversations brought up in online forums, founder Rebecca Karu said, "If we want to see this change, we need to be the change." And the idea of a new workshop was born.

We truly hope that this weekend will be a time for growth, a place to foster new ideas and perspectives, and an honest representation of what the brass community is. With our inclusive and diverse faculty, we know that all participants will have the opportunity to connect with many different people from all walks of life.

Thank you for registering for our first workshop, and we look forward to the meaningful time we'll have together.

Warmly,

Founders Rebecca Karu, Kate Amrine, and Melissa Munoz



@BRASSOUTLOUD

OUR MISSION

Brass Out Loud is an organization dedicated to uplifting and inspiring brass players everywhere. We are especially interested in supporting brass players who have felt underrepresented in the music world. In addition to celebrating the work of male players in our communities, we aim to elevate the work of black, indigenous, people of color, female, trans, and non-binary musicians. Our workshop will feature events that address the various needs and challenges faced by the brass community. The inclusive faculty and staff at Brass Out Loud will offer a new perspective on what it means to be a musician today.

THANK YOU TO OUR SPONSORS

*In Loving Memory of
Manas Valleru*



AR Resonance

EASTMAN

Brass Out Loud's first workshop would not be possible without the support from our community. Thank you to everybody who helped us reach our Kickstarter goal this fall, and to our "Loudest," and "Even Louder," donors: Quincy Langman, Christopher Bill, and Chethan Valleru.

FRIDAY, JANUARY 8TH

10 AM

Warm-Up classes
Trumpet: Raquel Samayoa
Horn: Andrew Bain
Trombone: Nicole Abissi
Tuba/Euphonium: Reginald Chapman

11 AM

Finding Your Sound Through
Improvisation
With Chloe Rowlands

-lunch-

1 PM

Performance Masterclasses
Trumpet: Jennifer Marotta
Horn: Jeff Scott
Trombone: John Rojak
Tuba/Euphonium: Carol Jantsch

2 PM

Combatting Racism in
The Music World Panel Discussion
Jeff Scott, Chanell Crichlow,
Kiku Collins and Raquel Samayoa

All times are in Eastern Time Zone

SATURDAY, JANUARY 9TH

10 AM

Musician Mindset
With Jeff Nelsen

11 AM

Audition Preparation
With Rachelle Jenkins, author of
"The Audition Playbook"

-lunch-

1 PM

Performance Masterclasses
Trumpet: Billy Hunter
Horn: Julie Landsman
Trombone: Martin McCain
Tuba/Euphonium: Charles Villarrubia

2 PM

Looking to the Future Panel Discussion
Chloe Rowlands, William Purvis,
Rodney Marsalis, and Abbie Conant

All times are in Eastern Time Zone

SUNDAY, JANUARY 10TH

10 AM

Yoga For All Musicians
With Brianne Borden

11 AM

Composer 101: On Comissioning
and Building Relationships
With Megan DeJarnett

-lunch-

1 PM

Designing Your Career In Music
With Kate Amrine

2 PM

Reflection and Wrap up
All participants are invited to
reflect and discuss their experience
this weekend!

All times are in Eastern Time Zone

FACULTY

TRUMPET

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FACULTY BIOS



Nicole Abissi is a professional trombonist and teacher living in New York City. She is a member of the nationally touring Stiletto Brass Quintet and performs on Broadway and with professional orchestras around the world. Nicole received her Bachelor of Music degree from The Juilliard School under the instruction of Joseph Alessi, Principal Trombonist of the New York Philharmonic. She received her Master of Music Degree from Stony Brook University under the instruction of Michael Powell, Principal Trombonist of the Orchestra of St. Luke's and member of the world renowned American Brass Quintet.

In September of 2007, she began the first of two seasons as a fellow the New World Symphony. While there, she had the opportunity to work with one of the premier conductors of our time, Michael Tilson Thomas. Nicole won her first professional position as the Second Trombonist of the Alabama Symphony for the 2009-2012 seasons.

In September of 2012 she joined the Colorado Symphony as the acting Principal trombonist for the 2012-2013 season. In the same year, she also filled in as acting Principal Trombone in the Macon Symphony under the direction of Ward Stare. Nicole has also had the pleasure of performing with the Atlanta Symphony Orchestra, National Symphony Orchestra, St. Louis Symphony, Qatar Philharmonic Orchestra, and Huntsville Symphony Orchestra.

In addition to her performance experience, Nicole is a passionate teacher. She has given clinics at many fine universities as well as music festivals, such as, Georgia State University, University of Alabama, Interlochen Arts Camp, Southeast Trombone Symposium, University of Kentucky, Jackson State University, and Youngstown State University. Her students have gone on to study trombone performance at such schools as Northwestern University, New England Conservatory and Lynn University.

A passionate and creative performer, **Kate Amrine** is a prominent trumpet player balancing a multifaceted career from developing new repertoire and curating concerts to freelancing with many different groups in the New York City area. Kate frequently alternates between the musical theater world and the contemporary classical/new music worlds. Some favorite recent experiences include being the lead trumpet player in all-womxn funk band TOP Queens and performing with groups including the Rodney Marsalis Philadelphia Big Brass, Kings County Brass, and Spark Duo.

In addition to subbing on Broadway and performing in various regional productions, Kate has held the trumpet/piccolo/flugel chair on two Off-Broadway shows - Alice by Heart and Whisper House. Kate also performed on the She is Risen album with an all-female orchestra and several Tony award nominees including Cynthia Erivo, Shoshana Bean and Ledisi. Kate was in the pit orchestra for Ragtime on Ellis Island and The Crossing opera at Brooklyn Academy of Music. In 2015, Kate joined the Broadway: The Big Band Years tour for two sections and played second trumpet in the National Tour of Annie. Kate has also been fortunate to play in a rock band with Norah Jones and lead trumpet in a full orchestra with Evanescence. Kate also appeared on Late Night with Jimmy Fallon as part of a female horn section with the band Sleigh Bells. (cont. on next page)



Kate is very dedicated to commissioning and performing new music, premiering over 30 pieces both as a soloist and a chamber musician. Kate's second album *This is My Letter to the World* was released in early 2020 on the Innova record label. Her album features new music for trumpet inspired by politics and social concepts and addresses issues including gun violence, identity and the experience of being a woman, meditation, and immigration. Several of the pieces have an accompanying video element as well. Her duo Spark Duo with partner Ford Fourqurean is passionate about commissioning new works and recently completed a spring tour performing and presenting at several universities on the west coast. Kate's debut album *As I Am* was self-released on November 7th, 2017 - featuring new music by women composers. Through this project, she was invited to present recitals at various festivals and events including the International Women's Brass Conference (in 2019 and 2017) and the Women Composer's Festival of Hartford (in Connecticut). As a classical soloist, Kate has performed Vivaldi's Double Trumpet Concerto, Torelli's piccolo Concerto, Leroy Anderson's *The Trumpeter's Lullaby*, and Persichetti's *The Hollow Men* in New York City, her hometown Bethesda, Maryland, and in multiple cities on tour in Japan. Kate has also performed offstage solos at both Carnegie Hall and Alice Tully Hall.

As a composer, Kate wrote the title track of her debut album and continues to write other works, most recently being commissioned by the Brand New Bassoon Trio and the Wavefield Ensemble. In addition to advocating for female composers, Kate is very passionate about expanding awareness and representation for female brass players. She is half of the team behind Brass Chicks (a blog dedicated to celebrating the work of female brass players with guest posts and interviews) and recently started a Facebook group to support female, trans, and non-binary brass players.

Kate has experience hiring musicians for everything from a full orchestra to a big band to a horn section for various events. She contracted a full orchestra for a recording session of Netanel Hershtik's album *The Art of Cantor* at Avatar Studios. She also has hired musicians for over 10 different musicals, rock groups, and various church events since coming to NYC in 2010. Kate received a Bachelor's degree in Trumpet Performance from New York University and her Master's degree from Peabody Conservatory. She is currently pursuing her Doctorate at Stony Brook University studying with Kevin Cobb.



Born and raised in Adelaide, Australia, **Andrew Bain** was appointed to the Chair of Principal Horn of the Los Angeles Philharmonic by Gustavo Dudamel in May 2011.

Prior to moving to LA, Andrew held positions of Principal Horn of the Melbourne Symphony, Queensland Symphony, Münchner Symphoniker and the Australian Opera & Ballet Orchestra, and Associate Principal Horn of the Adelaide Symphony Orchestra. From 2003-2012 he was the Principal Horn of the Colorado Music Festival.

A regarded solo artist, Andrew has performed regularly as a soloist with the LA Phil and has also with orchestras such as the Melbourne and Queensland Symphony, Alabama Symphony, Mainly Mozart Festival, Orquesta Sinfónica

de Minería, Aspen Music Festival and with the Berliner Symphoniker at the Philharmonie in Berlin.

Andrew is passionate about education and is fortunate to work with some of the world's finest young horn players as the Horn Professor at the Colburn School Conservatory, at the Aspen Music Festival, Australian National Academy of Music and in masterclasses throughout the US, Europe and Australasia.

As well as performing on stage, Andrew can be heard on numerous Hollywood film scores. Performing John William's incredible solos on the soundtracks of the final Star Wars Trilogy are life highlights and a dream come true for Andrew. (cont. on next page)

In June 2020, Andrew and his wife, Rupal founded Invested Musician - a learning platform helping musicians bring their careers to the next level. Invested Musician presents free classes and workshops throughout the year, along with tailored programs targeting musical, financial and business areas to best help musicians develop skills to be successful in today's changing world. www.investedmusician.com
 Outside of performing and teaching, Andrew loves spending time with Rupal and their two young boys Jasper and Sebastian.

Dr. Brianne Borden is a trumpet player and recently appointed Visiting Assistant Professor of Trumpet at SUNY Potsdam and member of the Potsdam Brass Quintet. Brianne is an active clinician and soloist, having presented recitals and masterclasses at numerous universities and conferences around the country. These include Colburn Conservatory, Ithaca College, University of North Carolina Greensboro, University of Northern Arizona, the Hawaii Youth Symphony, the International Trumpet Guild Conference and the International Women's Brass Conference, among more.

Brianne completed her doctoral studies in Trumpet Performance at Arizona State University, where, alongside her playing and appointment as Teaching Assistant, she researched heavily in the field of wellness for musicians and served as instructor for a weekly class titled Movement for Musicians.

Brianne is enthusiastic about performance as a tool for educational outreach and leadership. Evidence of this is shown in her participation as a founding member and serving as Personnel Director of the Phoenix Brass Collective and involvement in outreach programs such as the Aspen Music Festival and School with the Backcountry Brass Quintet. As an entrepreneur, Brianne currently acts as co-owner and CEO of Yoga for All Musicians, a virtual yoga studio catering specifically to the physical and emotional needs of musicians. She has published multiple articles and developed workshops on ways to incorporate wellness into a musician's lifestyle in order to counteract repetitive motion injuries, battle performance anxiety, and maintain a sustainable music career.

Yoga for All Musicians is a proudly women-run, queer-run virtual yoga studio with over 15 classes a week, monthly workshops, community nights, and other various events. YAM is staffed by yoga certified professional musicians and classes range from fast paced flow, to restorative, and even breath work and meditation. YAM's classes are rooted in both ancient yoga tradition and modern anatomical science, and are taught by instructors who, as musicians themselves, know what your struggles are. YAM's loving, inclusive environment offers classes that are accessible to all musicians, regardless of yoga background. YAM believes all musicians deserve to feel whole, powerful, well, and deeply connected to themselves.



Dr. Reginald Chapman, Jr. resides in New York City as a low brass multi-instrumentalist, composer, and educator. He received his BA in classical bass trombone from Virginia Commonwealth University and his MM and DMA in jazz bass trombone from the University of Illinois Urbana-Champaign under the tutelage of Jim Pugh. Reginald enjoys interfacing with a variety of situations and genres; his career includes a long list of studio credits and extensive touring itineraries with brass bands (Lucky Chops, No BS Brass) and indie rock groups (Foxygen), as well as Broadway (Frozen) and classical and jazz performances (Hollenbeck, Argue). (cont. on next page)

When not touring, Reginald teaches and schedules his own performances. In 2018, he released his debut album, Prototype, praised by Downbeat and Spotify’s State of Jazz and featured on FOX’s Empire. Reginald is a BAC artist and plays a custom prototype-model bass trombone that he worked to develop with Mike Corrigan.

Kiku Collins has established herself at the heights of pop, jazz and R&B. This former “Jersey Girl” followed music on a journey out of her small town to the Interlochen Center For the Arts, and from there, onto the biggest stages in the world. According to Jazz Journal International, “Ms. Collins plays trumpet and flugelhorn like a twenty-first century Miles Davis.” Collins has performed with Beyonce, Michael Bolton, Jill Scott, Nick Lowe, Gloria Gaynor, Train, et al. She’s performed on the Today Show, Oprah Winfrey, Late Night with Jimmy Fallon, at the White House for President Obama (twice), The Rachel Ray Show, The View, The World Music Awards, the Black Girls Rock Awards on BET many times, Ellen Degeneres, the Grammys (and many others), in addition to appearances at several international jazz festivals. Collins boasts two recordings as a leader, to her credit. Innova Records said about her debut recording, “Here With Me” that “Kiku puts a flugelhorn to her lips and animals come to listen, it's so sweet.” Her newest recording, “Red Light” showcases her unique abilities as composer, performer and producer and includes notable guest performances by Michael Lington and Al Chez. A third album is officially in the works. Collins has played leading roles in the off-broadway productions, “Fire Island” and “Degeneracy” with 3 Legged Dog. She has also appeared in commercials for Metro PCS, Marshall’s, VH1, A&E Critics Choice Awards 2016 with TJ Miller, and NY Sports Clubs. Colling recently played the character Loretta (and also played trumpet in the band) in Paul Levine's production, "Big Maybelle" starring Lillias White. Collins continues to keep a busy schedule as a performer and clinician for Getzen Musical Instruments and spends much of her time creating new music in her recording studio. Legendary trumpeter Mike Vax said of Ms. Collins, “Her phrasing, sound and lyricism remind me of great singers. For me, that is one of the best compliments that I could give to any trumpet player!” Collins is also a cancer and lymphedema patient, and is actively involved with advocacy organizations related to cancer, lymphedema, craniofacial differences, and autism.



Chanell Crichlow aka tubafresh has fronted Brooklyn based PitchBlak Brass Band for several years after graduating from Penn State University and Manhattan School of Music. Along with playing tuba for Solange, Andy Grammer, Shamir, and other high profile artists, she creates lo-fi R&B under the moniker "tubafresh" using vocal falsetto, effected flugabone, and jazz-pop structures. She co-leads Extra Syrup Horns and with a recent move to Los Angeles, California, Chanell has been working on producing, songwriting, and has developed a love for creating and editing videos.

Megan DeJarnett (she/her, b.1995) is an interdisciplinary narrative artist whose work centers around themes of communication, immersion, empathy, and performer creativity. Hailed as having “a keen affinity for vulnerability, in both herself and others,” her musical catalog contains both traditional works and pieces exploring sexual assault, rape culture, trauma, gender, and recovery, often for use in interdisciplinary contexts. Megan collaborates with composers and performers around the world as a composer, performer, dancer, director, and soloist with a singular goal: to create and present new works that stretch an audience’s emotional capacity while reminding them of their humanity. (cont. on next page)

She has premiered new works across the United States, including at the International Women's Brass Conference, National Trumpet Competition, and California Electronic Music Exchange Concerts. Megan keeps an active commissions calendar and particularly enjoys working with student ensembles and early-career creatives.

Megan holds an MFA from the Performer-Composer program at CalArts and a BM in Theory and Composition from Arizona State University. Her primary teachers (and major inspirations) include Matt Barbier, Nicholas Deyoe, Tim Feeney, Kotoka Suzuki, and Jody Rockmaker. She currently lives in Tempe, Arizona; in her free time, you can find her with her nose in a book or causing trouble with extended trumpet techniques. For more information, please visit <https://megandejarnett.com>.



A native of Austin, Texas, **Billy Hunter** is currently Principal Trumpet with the Metropolitan Opera in New York and Assistant Principal Trumpet with the Grant Park Symphony Orchestra in Chicago. Before this, he was Principal with the New World Symphony and Spoleto Festival Italy orchestras, and has performed as Guest Principal with the Frankfurt Radio Symphony in Germany, Malaysian Philharmonic in Kuala Lumpur, and the Charleston Symphony Orchestra. Other orchestras he has performed with are the New York Philharmonic, Boston, Baltimore, and Dallas Symphonies. As a chamber musician and soloist Mr. Hunter has performed with several ensembles and music festivals including Grant Park Orchestra, New World Symphony,

University of Texas Symphony and Wind Ensemble, Prometheus Chamber Orchestra, Eastern Music Festival Orchestra, American Brass Quintet, the Martha's Vineyard Chamber Music Festival and the MET Chamber Ensemble. His honors and awards include first prize in the Kingsville International Solo Competition Brass and Non-string divisions, second prize in the National Trumpet Competition, recipient of the Roger Voisin Trumpet award as a fellow of the prestigious Tanglewood Music Center in the Berkshires, and most recently, the University of Texas at Austin Outstanding Young Alumnus Award. A graduate of the University of Texas at Austin and the Juilliard School, his teachers have included Mark Gould (former Principal Trumpet of the Met), Raymond Mase (Principal Trumpet of the NYC Ballet and ABQ), Raymond Crisara (former trumpet of the Met and NBC Symphony), and Harry Shapiro (former horn player of the Boston Symphony).

Praised by the Philadelphia Inquirer as having "a sound as clear and sure as it [is] luxurious," **Carol Jantsch** has been principal tuba of The Philadelphia Orchestra since 2006. She won the position during her senior year at the University of Michigan, becoming the first female tuba player in a major symphony orchestra. In addition to her duties in the Philadelphia Orchestra, Ms. Jantsch is a renowned tuba soloist. She gives solo recitals regularly, and has appeared as a concerto soloist with various ensembles, including the Philadelphia Orchestra, the Columbus Symphony, the St. Petersburg Symphony in Russia, the Henry Mancini Institute Orchestra, and the United States Marine Band. She has performed in Carnegie's Zankel Hall with the Musical Olympus Festival, and has appeared on the radio on NPR's series From the Top and Interlochen Public Radio's Live From Studio A. In 2009 she was honored with a "Best of Philly" award from Philadelphia magazine. She has also won prizes in several international solo tuba competitions, and alumni awards from both Interlochen Arts Academy and the University of Michigan. (cont. on next page)



Ms. Jantsch is in increasing demand as a teacher worldwide, having given master classes in Europe, Asia, and North America. She enjoys working with young musicians, and has been a featured artist at various brass festivals in Finland, Germany, Canada, and the United States. She is on the faculty at the Yale University School of Music and Temple University's Boyer College of Music.

Ms. Jantsch is an advocate for music education in her community. In 2018, she founded Tubas For Good, a 501(c)3 nonprofit that provides instruments for students in the Philadelphia School District. Ms. Jantsch coaches music students from the district both through Tubas For Good and through the Philadelphia Orchestra's All-City program. Since 2017, she has hosted an annual Tuba/Euphonium PlayIN, a free community event where players of all ages and skill levels are invited to perform as a mass tuba ensemble on the Verizon Hall stage.

Ms. Jantsch enjoys interacting with audiences in a very different way than her orchestra role as a member of Tubular, a tuba cover band that performs at bars and events. Comprised of tubas, euphoniums, drums, and vocals, Tubular is committed to presenting pop and rock music in a fun and engaging way, while guilefully stretching people's notions of the capabilities of low brass instruments. As the chief arranger of Tubular, Ms. Jantsch revels in the challenge of adapting music from ABBA to Zeppelin for this unique setting.

Raised in a musical family, Ms. Jantsch began piano lessons at age six and began studying euphonium at Interlochen Arts Camp at age nine. After switching to tuba, she attended the prestigious arts boarding high school Interlochen Arts Academy, graduating as salutatorian of her class. She continued her studies at the University of Michigan under the tutelage of Fritz Kaenzig. After winning her position with The Philadelphia Orchestra in February of 2006, she returned to Michigan to complete her Bachelor of Music degree, graduating with highest honors.

Ms. Jantsch can be heard on numerous Philadelphia Orchestra recordings, including the 2010 release of Ewald Quintets no. 1 and 3 with fellow Philadelphia Orchestra principal brass. She released her first solo recording, Cascades, in 2009. In 2013 she premiered Reflections on the Mississippi, a tuba concerto written for her and the Temple University Symphony Orchestra by Grammy Award-winning composer Michael Daugherty. She performed the concerto with the Philadelphia Orchestra in 2015, and recorded it with the Albany Symphony Orchestra and the University of Michigan Symphony Band.

Ms. Jantsch is a Yamaha Performing Artist. She plays a Yamaha YFB-822 F tuba, a YFB-826 "Yamayork" CC tuba, and a PT-6 CC tuba..



Rachelle Jenkins is a sought-after horn player, writer, and teacher originally from Fort Myers, Florida. An active performer, she has played with the Los Angeles Philharmonic, Montreal Symphony, Iceland Symphony, San Diego Symphony, Florida Orchestra, Sarasota Orchestra, and Naples Philharmonic, as well as guest principal horn with the Hawaii Symphony and Orlando Philharmonic. She is the author of *Audition Playbook: Optimal Planning for Orchestral Audition Success*, a two-part guide and workbook for preparing for auditions. Since first publishing the book in 2018, the Audition Playbook website (auditionplaybook.com) has grown into a much larger resource filled with articles, interviews, tools, a discussion group, and more.

Rachelle studied at The Colburn School, McGill University's Schulich School of Music, and the University of Central Florida. She has been a fellow of both the Tanglewood Music Center and the Aspen Music Festival and School. Rachelle also maintains an active teaching studio and coaches preparation, practice, and performance skills. While in Florida, she taught on the faculty at Florida Southwestern State College. Her primary teachers include Andrew Bain, John Zirbel, Johnny Pherigo, and Dr. Don Greene.

Principal horn with the Metropolitan Opera Orchestra for 25 years, **Julie Landsman** is a distinguished performing artist and educator. She received a bachelor of music degree from The Juilliard School in 1975 under the tutelage of James Chambers and Ranier De Intinis, and has served as a member of the Juilliard faculty since 1989.

A native of Brooklyn, New York, Landsman achieved her dream of becoming principal of the MET in 1985 and held that position until 2010. She has also shared her talent to many other ensembles within the city as a current member of the Orpheus Chamber Orchestra and having performed and recorded with the New York Philharmonic.

Additionally, she has performed with numerous groups outside the city, including her co-principal position with the Houston Symphony, substitute principal position with the St. Paul Chamber Orchestra, and recent performances with The Philadelphia Orchestra as Associate principal horn, and the Los Angeles Chamber Orchestra, principal horn.

She has recorded for RCA, Deutsche Gramophone, CRI, Nonesuch and Vanguard labels, and is most famous for her performance of Wagner's "Ring" cycle as solo horn with the MET Opera under the direction of James Levine. Landsman has performed as chamber musician at many festivals and concert series, including the Marlboro Music Festival, Chamber Music Northwest, the Santa Fe Chamber Music Festival, Sarasota Music Festival, La Jolla Summerfest, the Chamber Music Society of Lincoln Center, Orcas Island Chamber Music Festival, and the Metropolitan Museum of Art, where she appeared as a guest artist with the Guarneri Quartet. In the summers she performs and teaches at the Music Academy of the West, the Sarasota Music Festival, and the Aspen Music Festival.

World renowned as a master teacher, Julie Landsman holds faculty positions at The Juilliard School and Bard College Conservatory, and teaches frequently as a guest at the Curtis Institute. She has presented master classes at such distinguished institutions as The Colburn School, Curtis Institute, Eastman School of Music, Mannes College of Music, Manhattan School of Music, USC Thornton School of Music, Cal State Long Beach, Rowan University, University of Oklahoma, and University of Southern Mississippi, to name a few. She is also a visiting master teacher at the New World Symphony in Miami. Her international presence includes master classes in Norway, Sweden, and Israel. In 2016 Landsman was an honored jury member at the ARD horn competition in Munich, Germany.

Her students hold positions in the Metropolitan Opera Orchestra, Philadelphia Orchestra, Los Angeles Philharmonic, San Francisco Opera and Ballet Orchestras, Washington National Opera Orchestra, Dallas Symphony, St. Louis Symphony, New Jersey Symphony, Colorado Symphony, and the American Brass Quintet. She recently received the "Pioneer Award" from the International Women's Brass Conference and was a featured artist at the International Horn Society Conference in 2012 and 2015. Her recent series of Carmine Caruso lessons on YouTube have led to further fame and renown among today's generation of horn players. Landsman currently resides in Nyack, New York.



An active performer in the Los Angeles area and Assistant Professor of trumpet at USC's Thornton School of Music, **Jennifer Marotta** regularly performs with Los Angeles Philharmonic, San Francisco Symphony, San Diego Symphony, Los Angeles Opera, Los Angeles Chamber Orchestra, Los Angeles Master Chorale, and the St. Louis Symphony.

Jennifer is currently a member of the Grand Teton Music Festival and performs regularly with the Music of the Baroque in Chicago. She was a member of "The President's Own" United States Marine Band from 2001 to 2005.

(cont. on next page)

Originally from Naperville, Illinois, she earned her Bachelor of Music degree from Northwestern University and her Master of Music degree from DePaul University. 16

Jennifer was a visiting trumpet professor at UCLA in 2016 and was Assistant Professor of Trumpet at Kennesaw State University from 2006 to 2012. She was also a visiting professor at Illinois State University in 2006 and was an artist-in-residence at Emory University from 2006 to 2010.

Along with her husband Thomas Hooten, Jennifer is the most recent editor for Arban's Complete Conservatory Method for Trumpet, published by Carl Fischer. She serves on the board for the International Women's Brass Conference and is the editor for their bi-annual newsletter.

Jennifer is a Yamaha Artist.

The sound of **Rodney Marsalis'** trumpet has reverberated throughout the world. Whether playing baroque piccolo trumpet or interpreting works commissioned especially for him, his artistry has been enthusiastically enjoyed inside of the United States and in such countries as France, Spain, Germany, England, Greece, Rumania, Japan, Taiwan, and Korea. He has been praised by music critics from Fanfare Magazine, American Record Guide, Records International Catalog, and other international publications for his evocative interpretation, impeccable virtuosity, and beauty of sound. A graduate of the Curtis Institute of Music, Rodney Marsalis has worked under the guidance of world renowned conductors such as Leonard Bernstein, Michael Tilson Thomas, Gerard Schwarz, James



DePreist, John Williams, Jesus Lopez- Cobos and Christopher Hogwood. He was awarded a fellowship at the Tanglewood Music Center where he was invited to return for a second summer during which he was awarded the Seiji Ozawa Award for Outstanding Musicianship.

Mr. Marsalis was born in New Orleans, Louisiana where he began his musical studies at the age of six. When he was eleven years of age, he began taking classical trumpet lessons with his cousin, Wynton Marsalis. Referred to as a "trumpet prodigy" his solo debut was at the age of fifteen with the New Orleans Symphony. After having won various solo competitions, he received national attention at the age of nineteen performing as soloist with the Boston Pops Orchestra. He has also performed as soloist with the San Diego Symphony, the Tenerife Symphony, the Orquestra Sinfonica de Barcelona i Nacional de Catalunya, The Chamber Orchestra of Philadelphia and many orchestras throughout the United States and Europe.

Mr. Marsalis has made several world premiere recordings including "Sonata for Trumpet and Piano" (Albany Records) by Adolphus Hailstork and "In Our Own House" (Albany Records) by composer Alvin Singleton with saxophonist Branford Marsalis.

In 1998 Rodney Marsalis made the premiere and critically acclaimed recording of Franz Waxman's "Carmen Fantasy for Trumpet and Orchestra" with conductor Lawrence Foster on the Koch International record label. Rodney's debut solo trumpet CD "Spirit of the Trumpeter" (Albany Records) has been dubbed as a "best seller". It is a compilation of some of the most popular recital works for trumpet and piano. Regarding "Spirit of the Trumpeter," former cornet virtuoso and renown conductor Gerard Schwarz says, "Rodney is a superb trumpet player and musician. I have no doubt that this CD will make an important addition to the catalogue of sublime trumpet performances."

In the course of his more than twenty years as an orchestral musician, Mr. Marsalis was the winner of several national and international competitions for titled orchestral chairs including positions with The New Orleans Symphony, The Colorado Symphony Orchestra, The San Diego Symphony Orchestra, The Orquestra Sinfonica de Tenerife, The Barcelona Symphony, and The Richmond Symphony. After completing a one year trial period he was awarded the Principal Trumpet position with the Chamber Orchestra of Philadelphia.

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During his tenure as Principal Trumpet with the Barcelona Symphony Orchestra Mr. Marsalis was appointed head of the trumpet department at the Escuela Superior de Musica de Catalunya (ESMUC) Spain's leading music conservatory. He has recently been invited to give master classes at the Julliard School, The North Carolina School for the Arts, the National Trumpet Competition and the International Trumpet Guild Conference. He has also been invited to teach at the Eastern Music Festival and the Interlochen Music Academy.

Rodney can be heard as Soloist and Principal Trumpet on more than thirty different recordings with labels such as Decca, Naxos, Koch International Classics, and Albany Records.



Bass trombonist **Martin McCain**'s career spans an impressive range of musical genres. He is a four-time winner of the Global Music Awards and was featured as their "Emerging Artist" in Billboard magazine. A third-generation musician, Martin maintains a versatile performance schedule as a soloist, recording artist, chamber, orchestral, jazz/commercial musician and educator. With performances described as "solid and masterful," (International Trombone Association Journal) with a "warm and beautiful," tone (Glissando Magazine).

McCain's international recital credits include concerts at the Yong Siew Toh Conservatory (Singapore), Mahidol University in (Thailand), the Zagreb Academy of Music in (Croatia), and the Hong Kong Academy for Performing Arts. His

performances and arrangements have been broadcast on CKWR Toronto, Radio Television Hong Kong, and NPR's "Performance Today." As a recording artist, Martin has released three solo CDs, Trombone Czar: Russian Treasures Recorded Live! (2012), Shades (2014) and Trombone Czar: The Extended Version (2015). He can be heard on Summit Records, Naxos and numerous film and videogame soundtracks.

As a soloist, Martin has performed with the Croatian Army Wind Band, United States Army Concert Band "Pershing's Own", the United States Army Brass Quintet, Laredo Philharmonic Orchestra, Kingsville, Symphony Orchestra and the Balcones Chamber Orchestra. Martin is a prizewinner in multiple competitions including the International Trombone Association's Donald Yaxley Solo Bass Trombone Competition, the Kai Winding Jazz Trombone Ensemble Competition, in addition to the American Trombone Workshop's National Bass Trombone Solo Competition and Jazz Trombone Ensemble Competition.

As an orchestral musician, McCain regularly performs with the Malaysian Philharmonic Orchestra, the San Antonio Symphony, and the Memphis Symphony Orchestra. He has also performed with the Utah Symphony Orchestra, Austin Symphony, IRIS Orchestra and numerous regional orchestras. As a chamber musician, Martin is a member of the Minor 4th Trombone Quartet and the Rodney Marsalis Philadelphia Big Brass. Martin regularly performs with his wife, pianist Artina McCain as the McCain Duo.

As a jazz/commercial musician, McCain is the leader of the award-winning Austin based jazz trombone ensemble, JazzBonez. He has performed with the legendary Tommy Dorsey Orchestra, Frank Sinatra Jr. Orchestra, Memphis Jazz Orchestra, Jim Waller Big Band, N.O.W. Jazz Orchestra and numerous national touring ensembles. He has also performed with several Broadway touring shows including Hello Dolly, Lion King, Wicked, The Color Purple, and Motown.

Martin is an Artist/Teacher of Trombone and the youngest faculty member to hold the rank of full professor at Texas State University. He held similar positions at Henderson State University and Huston-Tillotson University. Dr. McCain's students have also been extremely successful in solo and ensemble competitions including those hosted by the International Trombone Association, the American Trombone Workshop, and the Big 12 Trombone Conference and are regular winners of the Texas State University concerto competition. In recognition of his teaching, Martin received the College Achievement Award in Teaching and the Presidential Distinction Award for Excellence in Teaching.

(cont. on next page)

His students have been accepted into some of the nation's most prestigious graduate programs such as the Juilliard School, Eastman School of Music, Yale University, Northwestern University, Manhattan School of Music and the Cincinnati Conservatory of Music. In addition to his duties at Texas State, Martin has spent summers on the faculty of the Austin Chamber Music Festival, the Interharmony International Music Festival (Italy), the PRIZM International Chamber Music Festival, the SliderAsia Music Festival (Hong Kong) and the English Brass Academy (Croatia).

Martin McCain is a performing artist for S.E. Shires, Reunion Blues Gig Bags and plays on the "McCain" signature mouthpiece series manufactured by Pickett Brass. In his spare time, Martin is an avid BBQ pitmaster and sports enthusiast.

For more information, visit www.martinmccain.com.

One of the many Canadian pig-farm-raised magician horn players in the world, **Jeff Nelsen** has thrilled audiences and mentored students for over twenty years. Probably best known for the eight years he spent touring and recording with Canadian Brass, Jeff has also performed concerti and chamber music on six continents, and in the horn sections of dozens of orchestras including the New York and Los Angeles Philharmonics, and the Boston, Chicago, Cincinnati, Montreal, and St. Louis Symphonies. He is professor of horn at the prestigious Indiana University Jacobs School of Music and is founder of Fearless Performance LLC, a company that focuses on training musicians and more to consistently perform their best.



Since giving his celebrated 2011 TEDx Talk about Fearless Performance Jeff has been training fellow TED Talk presenters, teachers, athletes, and business people into giving their own Fearless Performances as well. A huge Broadway musical fan, Jeff played the premiere run of two Broadway shows that were nominated for Tony awards - "Chitty Chitty Bang Bang" (Sherman Brothers) and "The Pirate Queen" (Boublil and Schönberg). Jeff has toured with Michael Bolton and Barry Manilow, has recorded with Michael Buble and the pop band "Barenaked Ladies", and has performed on dozens of movie and video game soundtracks. Jeff most enjoys performing with his wife, mezzo-soprano Nina Yoshida Nelsen, on recital and orchestral pops series. Jeff gives back to the music community through his roles as President of the International Horn Society and as a member of the board of advisors for the International Horn Competition of America. Aside from creating musical magic, Jeff is an enthusiastic magician, and often adds touches of illusionary arts to performances. He recently reached a childhood dream of becoming a magician member of the Academy of Magical Arts at the world famous Magic Castle. www.jeffnelsen.com



William Purvis pursues a multifaceted career both in the U.S. and abroad as horn soloist, chamber musician, conductor, and educator. A passionate advocate of new music, he has participated in numerous premieres including horn concerti by Peter Lieberson, Bayan Northcott, Krzysztof Penderecki and Paul Lansky; horn trios by Poul Ruders and Paul Lansky; Sonate en Forme de Préludes by Steven Stucky; and recent premieres by Elliott Carter, Retracing II for Solo Horn and Nine by Five with the New York Woodwind Quintet.

He is a member of the New York Woodwind Quintet, the Orchestra of St. Luke's, the Yale Brass Trio, and the Triton Horn Trio, and is an emeritus member of the Orpheus Chamber Orchestra. A frequent guest artist with the Chamber Music Society of Lincoln Center and the Boston Chamber Music Society, Mr. Purvis has collaborated with many of the world's most esteemed string quartets, including the Juilliard, Tokyo, Orion, Brentano, Mendelssohn, Sibelius, Daedalus, and Fine Arts string quartets. (cont on next page)

A Grammy Award winner, Mr. Purvis has recorded extensively on numerous labels including Deutsche Grammophon, Sony Classical, Naxos, Koch and Bridge. He is currently Professor in the Practice of Horn and Chamber Music at the Yale School of Music, where he is also coordinator of winds and brasses, and serves as director of the Yale Collection of Musical Instruments.

John D. Rojak joined the American Brass Quintet in 1991. He is bass trombonist with the Orchestra of St. Luke's, IRIS, New York Pops, Stamford Symphony, Little Orchestra Society, Riverside Symphony, and the Scandia Orchestra. He has performed and recorded with the New York Philharmonic, Orpheus, New York Chamber Symphony, and as solo trombone of Solisti NY. He has performed with the Cleveland Orchestra, Los Angeles Philharmonic, Boston Symphony, Philadelphia Orchestra, for Pope John Paul II in New York's Central Park and St. Patrick's Cathedral, and for Pope Francis in Madison Square Garden. As part of Gunther Schuller's handpicked orchestra, he was involved in the recording of Brahms' First Symphony and Beethoven's Fifth for a collaborative CD to Mr. Schuller's book "The Compleat Conductor." Mr. Rojak has performed with many ballet companies, including the Bolshoi, Kirov, Royal, Netherlands Dance Theatre, China, and San Francisco. Broadway shows include the 16-year run of Broadway's Les Misérables, The Producers, Sugar Babies, and Shirley MacLaine on Broadway and he has played with the big bands of Mel Lewis, Gerry Mulligan, Toshiko Akioishi, and Bob Mintzer. In addition to classical recordings, he can be heard on soundtracks for commercials and film, and played with Metallica, Peter Gabriel, and Styx. Active as a soloist and clinician, Rojak was the first bass trombonist to be artist in residence at Quad City Arts in Illinois/Iowa and has been featured at the International Trombone Association Workshops in Champaign-Urbana, Boulder, Salt Lake City, New York City, and Iowa City as well as performing Eric Ewazen's Concerto for Bass Trombone with the Daejon, Korea, Philharmonic. In August 2017, he performed Daniel Schnyder's subZERO, the first performance of a bass trombone concerto in the history of the Aspen Music Festival. As artistic lead of a consortium, he gave the world premieres of Ken Fuchs' Bass Trombone Concerto in 2019 at the American Trombone Workshop in Ft. Myers, Virginia with the US Army Band and of the version with piano in Morehead, Kentucky. He has given master classes and recitals throughout the U.S., Japan, Mexico, Brazil, and Australia, been visiting trombone instructor at the North Carolina School of the Arts, and adjudicator for competitions including Concert Artists Guild, Fischhoff, and Coleman.



In the spring of 2000 Rojak made his New York concerto debut, performing Walter Ross' Trombone Concerto No. 2 in Alice Tully Hall with the New York Chamber Symphony, Gerard Schwarz conducting. The piece was recorded and is featured on Rojak Rocks on Navona Records. He has been featured with the trombone section of the Brass Band of Battle Creek, and played the solo trombone part with Vladimir Spivakov and the Moscow Virtuosi in the North American premiere of Schnittke's Five Fragments Based on Paintings of Hieronymus Bosch for Violin, Trombone, and Tenor in Avery Fisher Hall. His first solo recording, "The Romantic Bass Trombone" with pianist Robert Koenig, on MMC Records, was critically acclaimed in several trade journals. Other solo recordings are "Rhapsody for Bass Trombone and Strings" composed by Eric Ewazen with the Czech Philharmonic Chamber Orchestra on the Albany CD, "Bass Hits", and "The Essential Rochut" on Belle records. He has collaborated on chamber music recordings with Andrew Violette, David Sampson, and Jeffrey Nichols.

Rojak received a Bachelor of Music degree from Juilliard and held fellowships at the Tanglewood and Waterloo Music Festivals. He is on the faculties of Juilliard, Colorado College Summer Music Festival, and the Aspen Music Festival and School, where a scholarship was named for him in 2015. As an artist representative for Michael Rath Trombones, Rojak plays a custom designed R9 bass trombone.

Chloe Rowlands is a trumpet player, composer, and music educator living in New York City. Born in Seattle and raised in Phoenix, Chloe moved to NYC in 2010 to attend the New School for Jazz and Contemporary Music. She enjoys performing a wide variety of styles and can be found in various musical settings such as leading the brass section in the orchestra for Loft Opera productions, playing flugelhorn, synthesizer, and singing background vocals in the Indie-Rock band Cape Francis, and composing and producing music for film and media. Chloe is the newest member of The Westerlies, a new music brass quartet.



She has shared the stage with many notable musicians including Wynton Marsalis, Charli Persip, Marcus Printup, Arturo Sandoval, Wayne Bergeron, Donny McCaslin, Terell Stafford, Brian Lynch, Paquito D’Rivera, and has played in bands such as Fleet Foxes and Frances Cone. Chloe has performed across the world at various festivals and venues such as the Monterey Jazz Festival, Voodoo Music Festival, South by Southwest, Marian’s Jazz Room and the Bern International Jazz Festival in Switzerland, the Jarasum International Jazz Festival in South Korea, and the Java International Jazz Festival in Indonesia. She is the 2nd place winner of the International Trumpet Guild’s Jazz Trumpet Competition, and a recipient of the Theresa Perez Directors Award and the Eubie Blake Scholarship award.



Raquel Samayoa leads a dynamic and engaging career as a teacher, chamber musician, recitalist, adjudicator and solo performer. She currently serves as Assistant Professor of Trumpet, and Co-Conductor of the UNT Brass Band at the University of North Texas College of Music, where she has taught since 2018. Dr. Samayoa additionally performs with Lantana Trio, a Brass Trio comprised of UNT Brass Faculty. Dr. Samayoa was previously on faculty at Tennessee Tech University and Northern Kentucky University. Her performances have taken her to leading venues in the United States, Russia, Finland, Australia, China, Mexico, and the United Kingdom. As a member of the award-winning Seraph Brass, she

frequently tours the US and abroad performing concerts and engaging in educational outreach performances. Raquel serves on the International Trumpet Guild (ITG) Board of Directors and is the co-editor of the International Women’s Brass Conference (IWBC) newsletter. She has additionally served as an adjudicator at the National Trumpet Competition and ITG Conference. Raquel’s scholarly activities have resulted in articles published in *The Instrumentalist* and *International Trumpet Guild Journal*. She recently presented sessions at the College Music Society Southern Conference, Midwest Clinic, Historic Brass Society Symposium, and the International Trumpet Guild Conference.

Dr. Samayoa has been invited as a guest artist and clinician at several universities and conferences across the country. Raquel was recently a guest artist at the Brass Day of the Moscow Conservatory (RUS), Brass Day of the Melbourne Conservatorium (AU), South Texas Brass Symposium, and the 2019 Dallas Trumpet Workshop. In 2013, Raquel recorded “Cincinnati Virtuosity – The Cornet Solos of Frank Simon and Herman Bellstedt” which is available on Amazon and iTunes. In January 2020, Dr. Samayoa released her first publication with Mountain Peak Music entitled *Dueling Fundamentals for Two Trumpets*.

Dr. Samayoa holds the DMA in Trumpet Performance from the University of North Texas where she studied with renowned trumpet pedagogue, Keith Johnson. She earned the MA and Bachelor’s degree in Music Education from West Texas A&M University where she studied trumpet with Mr. David Ritter and Wind Conducting with Dr. Gary Garner.

Jeff Scott, a native of Queens, NY, started the French horn at age 14, receiving an anonymous gift scholarship to go to the Brooklyn College Preparatory Division. An even greater gift came from his first teacher, Carolyn Clark, who taught the young Mr. Scott for free during his high school years, giving him the opportunity to study music when resources were not available. Mr. Scott continued his studies at Manhattan School of Music and SUNY @ Stony Brook, studying horn performance with David Jolley, William Purvis as well as Scott Brubaker and Jerome Ashby.



Mr. Scott's performance credits are many and varied. They include The Lion King orchestra (on Broadway, New York) 1997-2005, and the 1994 revival of Showboat 1994-1997. He has performed numerous times under the direction of Wynton Marsalis with the Lincoln Center Jazz Orchestra. Mr. Scott is the French hornist in the internationally acclaimed wind quintet "Imani Winds" and is a prolific composer/arranger. Jeff Scott served as an adjunct professor of Horn at Montclair State University for 18 years and was recently appointed as Associate Professor of Horn at Oberlin College.

Charles Villarrubia is Professor of tuba/euphonium at The University of Texas at Austin's Butler School of Music. Mr. Villarrubia is a native of New Orleans, Louisiana and a founding member of the international touring group, Rhythm & Brass. He received degrees in music performance from Louisiana State University and Boston University. Mr. Villarrubia has been a member of the Dallas Brass, the Waterloo Festival Orchestra and the Tanglewood Music Center Orchestra and has performed with the Boston Symphony Orchestra and the Boston Pops Orchestras. Additionally, Mr. Villarrubia is a faculty member at the Brevard Music Center where he performs with the Brevard Music Center Orchestra.



Mr. Villarrubia has appeared on four continents as a guest clinician and performer for the Yamaha Corporation and has recorded on the Telarc, Angel EMI, d'note, and Koch labels. Mr. Villarrubia has been a faculty member at Boston University, The Boston Conservatory, New England Conservatory, and the Longy School of Music.

In the spring of 2011 Mr. Villarrubia and Dr. Robert Carnochan, former Associate Director of Bands at The University of Texas at Austin, commissioned Donald Grantham to compose a new work for solo tuba and orchestral winds. This resulted in a major new addition to the repertoire, the Concerto for Solo Tuba, Orchestral Winds, Percussion and Piano. Mr. Villarrubia premiered the Concerto with Dr. Carnochan conducting The University of Texas Wind Symphony on March 27, 2012 in Bates Recital Hall on the campus of The University of Texas at Austin. Subsequent performances of the Concerto included one at the College Band Directors National Association Southwestern Division Conference on the campus of the University of Texas San Antonio and with the United States Army Band "Pershing's Own". The Concerto has been recorded with The University of Texas Wind Ensemble and will be released digitally on the Longhorn label.

Mr. Villarrubia's solo CD, *Carnivale* features several of his transcriptions for tuba and piano that are available through his publishing company, Azadmusico. His latest publication is a collection of vocal music entitled *Interpretation Through Song*. Mr. Villarrubia has also recorded all of the songs in the collection. In 2017 he was the recipient of the Butler School of Music Teaching Excellence Award and in 2019 received the College of Fine Arts Distinguished Teacher Award.

BOLD FOUNDERS



Rebecca Karu is a spirited horn player based in the New Jersey and New York City areas. As an up and coming performing artist, she demonstrates versatility in both her musicianship, and as an educator within the music community. Along with being an Impassioned musician, Rebecca has an ardent devotion to artistic development. Rebecca attended Montclair State University where she received her Bachelor's Degree in Music Performance. During her time there she studied with Jeff Scott, who has and continues to be a great friend and mentor. She played with

The Cali Quintet and performed frequently with them for concerts throughout the area. She was also selected to perform a joint concert with Towson University and Morgan State University in Baltimore, Maryland where they performed Mahler's Symphony No. 2 under the baton of Julian Benichou. Rebecca continued to perform in the orchestra, playing other major works like Tchaikovsky's Symphony No. 5, Dvorak 9, Saint Saens Symphony No. 3, and ended her time at Montclair on a high note as principal horn performing Mahler's Symphony No. 1. Her studies have continued at The Mannes School of Music in New York City where she will complete her Masters degree in Music Performance in May 2021. She is currently a student of the brilliant soloist, David Jolley.

Kate Amrine is a passionate and creative performer. She is a prominent trumpet player balancing a multifaceted career from developing new repertoire and curating concerts to freelancing with many different groups in the New York City area. Kate frequently alternates between the musical theater world and the contemporary classical/new music worlds. Some favorite recent experiences include being the lead trumpet player in all-womxn funk band TOP Queens and performing with groups including the Rodney Marsalis Philadelphia Big Brass, Kings County Brass, and Spark Duo. (cont. on next page)



In addition to subbing on Broadway and performing in various regional productions, Kate has held the trumpet/piccolo/flugel chair on two Off-Broadway shows- Alice by Heart and Whisper House. Kate also performed on the She is Risen album with an all-female orchestra and several Tony award nominees including Cynthia Erivo, Shoshana Bean and Ledisi. Kate was in the pit orchestra for Ragtime on Ellis Island and The Crossing Opera at Brooklyn Academy of Music. In 2015, Kate joined the Broadway: The Big Band Years tour for two sections and played second trumpet in the National Tour of Annie. Kate has also been fortunate to play in a rock band with Norah Jones and lead trumpet in a full orchestra with Evanescence. Kate also appeared on Late Night with Jimmy Fallon as part of a female horn section with the band Sleigh Bells. Kate is very dedicated to commissioning and performing new music, premiering over 30 pieces as both a soloist and a chamber musician. Kate's second album This is My Letter to the World was released in early 2020 on the Innova record label. Her album features new music for trumpet inspired by politics and social concept and addresses issues including gun violence, identity and the experience of being a woman, meditation, and immigration.



Melissa Munoz is a vibrant trumpeter based out of Austin, Texas. She enjoys playing various genres of music and has performed extensively across the United States. Melissa has a particular interest in chamber music and recently competed in the Virtual Fischhoff Chamber Music Competition with Elm Street Brass Quintet. The group advanced to the semi-finals round and received the American Brass Quintet Prize. She has performed with The Dallas Winds, Johnstown Symphony Orchestra, and New Baroque Soloists. Melissa attended the Colorado College Summer Music Festival in 2020 and in 2019

attended both the Norfolk Chamber Music Festival and Orpheus@Mannes Chamber Music Intensive.

Melissa graduated with her Master of Music degree from Yale School of Music in May 2020, and was awarded the John Swallow Brass Prize. She is currently a student at the Colburn School under the tutelage of Jim Wilt. She has a passion for education and loves bringing out the best musicianship in her students. Melissa currently serves as Adjunct Instructor of Brass at Cheshire Academy. As a female brass player of color, she strives to promote diversity and inclusion in the music industry. Her hobbies include reading, running, and baking cookies.

Check out Founders Rebecca, Kate, and
Melissa interview faculty on BOLD Chats!
Streamed live on [facebook.com/brassoutloud](https://www.facebook.com/brassoutloud)

thank you!

Dear participants,

Thank you so much for registering for Brass Out Loud's first workshop. This inaugural workshop could not have been possible without the support of our friends, family, colleagues, and sponsors. We are so thankful for the faculty who agreed to teach and come on board to support such an important cause. Brass Out Loud believes in a better and more equitable future, and you have contributed to that by being with us this weekend! This will certainly not be the end of our journey, and we hope that you will continue to stay involved with our organization as we move towards a better brass community. If you have any questions or concerns, please visit brassoutloud.com or send us an email at brassoutloud@gmail.com

-Rebecca, Kate, and Melissa

