

# Trumpet Techniques

## MUCC 123 | Fall 2020

**Instructor:** Dr. Brianne Borden | (she/her)

**Office/Phone:** A108

**Contact:** bordenbl@potdam.edu | (315) 267-2439

**Office Hours:** by appointment via Zoom, please email to schedule

**Day/Time:** Tue/Thurs | 8:00-8:50a

**Location:** Virtual (Zoom)

### Course Description

The Trumpet Techniques course is designed to provide music education students with the skills to model and work effectively with students on the trumpet for instruction in public school with an emphasis on teaching and demonstration for group lessons.

### Learning Outcomes

After successful completion of this course the student will know how to identify, diagnose, and fix common playing issues for beginning, intermediate, and advanced student musicians. Additionally, the student will be able to demonstrate an understanding of the principles and techniques of trumpet performance including but not limited to:

- Instrument assembly
- Mouthpiece placement
- Fingering system
- Breathing and breath support
- Embouchure formation
- Sound production
- Posture and playing position
- Articulation
- Tuning and common intonation problems
- Key and transposition
- Range
- Care and maintenance

### Required Materials

- *Method for Cornet* by Walter Beeler, Warner Brothers Publications Inc.
- *Sound the Trumpet* by Jonathan Harnum, Sol-Ut Press.
- A computer & Zoom
- Equipment necessary to produce video and audio recording

Textbooks are available for purchase online at various retailers, at Brick & Mortar Music (15 Market Street, Potsdam, NY 13676; (315)274-9311; [www.bandmm.com](http://www.bandmm.com)), and the SUNY Potsdam College Store.

### Attendance & Participation

Attendance is imperative. Your class participation grade is contingent upon your attendance. One unexcused absence is permitted. The final grade will then be reduced by one grade point (for example, a 3.0 becomes a 2.7) after the second unexcused absence. Any absences beyond a third unexcused absence will result in a maximum grade of 1.5. Examples of excused absences include illness (requiring medical confirmation), family emergency, or a school function. A student will be marked tardy if the class has already begun. Two tardies equal one absence for grading purposes.

### Recorded Submissions

Recordings will be submitted twice throughout the semester. These must be directly emailed to [bordenbl@potsdam.edu](mailto:bordenbl@potsdam.edu) by the 8:00a on the due date.

### **Final Project**

You will be assigned a topic to present on and will have maximum 5 minutes to present on your topic. More details to come.

### **Zoom**

Regardless of meeting on Zoom rather than in person, we are in a professional community. As professionals, you are expected to:

- Show up on time
- Be prepared for our collective work
- Try to limit distractions in your individual workplaces

Further things to consider with Zoom:

- Mute yourself when not speaking
- Chats will be saved at the end of each session. Private chats can still be seen by the host once it is saved. Engage in chatting on Zoom only when prompted to do so.
- Breakout rooms will be used to facilitate peer lessons. Be prepared for me to arrive in your breakout room at any time to observe.

Please let me know if you are having difficulties interacting in class via Zoom, and if there are reasons you cannot follow the above guidelines.

### **Grading**

Course performance will be assessed as follows:

- *Participation* [10%]
- *Recording Submissions* [15%]
- *Quizzes* [15%]
- *Final Written Exam* [20%]
- *Final Playing Exam* [20%]
- *Final Project* [20%]

### **Grading Scale**

4.0 = 97-100  
3.7 = 94-96  
3.3 = 90-93  
3.0 = 87-89  
2.7 = 84-86  
2.3 = 80-83  
2.0 = 77-79  
1.7 = 74-76  
1.3 = 70-73  
1.0 = 64-69  
0.0 = <64 (Failure)

### **Instrument Care**

Students are responsible for the care of the instrument and accessories assigned to them.

### **Caring Community**

I recognize that this is an incredibly stressful time for you, your peers, and our community. Please know that there are resources available to you, both on and off campus, to support you during these very uncertain times. Our excellent Counseling Center staff are available to meet with you; more information can be found on their FAQ page accessed at:

<https://www.potsdam.edu/studentlife/wellness/counseling-center/coping-covid-19-pandemic/counseling-center-faqs>. In addition, information on a variety of on- and off-campus resources can be found our Bear Care site: <https://www.potsdam.edu/studentlife/wellness/bear-care>. You are an incredibly important member of our Potsdam community; please take care of yourself, and each other.

## **Course Schedule**

**Week 1 Instrument Assembly, Posture, & Playing Position**

**Week 2– Breathing & Breath Support**

Due: Read Harnum Chapter 6

Due: Work on making a sound!

**Week 3– Embouchure Formation, Mouthpiece Placement, & Sound Production**

Due: Beeler, pg. 2 #1 & #4

Read Harnum Chapter 3

**Week 4 – Harmonic Series & Fingering System**

Due: Beeler, pg. 3 #3 & pg. 4 #5

Due: Quiz Weeks 1-4

**Week 5 - Articulation**

RECORDING Due: Beeler, pg. 5 #3

Read Harnum ch. 8

**Week 6 & 7 – Tuning & Common Intonation Problems**

Due: Beeler, pg. 10 #5

**Week 8 - Care & Maintenance, Mouthpieces**

Due: Beeler pg. 11 #11 & C major scale

**Week 9 – Office hours week**

Due: Quiz Weeks 4-9

**Week 10–Range**

RECORDING Due: Beeler pg. 15 #5 (at top of page)

**Week 11 – Types of trumpets & mutes**

Due: pg. 33 #3

Read: Harnum Ch. 16

**Week 12**

Due: pg. 42 #1

**Week 13 – Final Project Presentations**

**Week 14 – Final Project Presentations**

**Week 15 – Playing Exam**

**Finals Week – Final written exam due**

*Note: this schedule is approximate and may be modified throughout the course of the semester.*