

## **Trumpet Studio**

MUCS 420/30 | Fall 2020

**Instructor:** Dr. Brianne Borden | (she/her)

**Office/Phone:** A108

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**Office Hours:** by appointment via Zoom, please email to schedule

**Day/Time:** Wed | 4:10-5p

### **Course Description & Learning Outcomes**

This course is designed to provide individual instruction on the trumpet. Students will:

- Develop college-level performing abilities on the trumpet through development of reading, technical, theoretical and musical skills
- Gain knowledge of trumpet literature through listening, score study, and performance
- Gain knowledge of the history of the trumpet and trumpet playing through study of music literature and outside readings

### **Required Materials**

- Arban – Complete Conservatory Method
- Bordogni – 24 Transposition Studies
- Clarke – Technical Studies
- Concone – Lyrical Studies
- Longinotti – 12 Studies in the Classical and Modern Style
- Norris – “Top 50” Orchestral Audition Excerpts for Trumpet
- Rudd – Collaborative Practice Concepts
- Vizzutti – Book 1: Technical Studies
- EITHER Charlier – Thirty-Six Transcendental Studies **OR** Thirty-Six Plus: The Transcendental Studies of Theo Charlier edited and revised by Louis Ranger (QPress Music Publishing)
- Paper notebook for lessons. This must be present at every lesson.
- Equipment necessary to produce video and audio recordings
- Metronome, Tuner, Drone & Recording apps
  - Recommended Tuner & Metronome: TonalEnergy Tuner
  - Recommended Drone: ScaleMaster
  - Recommended Recording: this is device dependent, SmartRecorder for iPhones
- Quality mutes
  - Specific mutes will vary from student to student, but a straight mute is a must
  - A practice mute is highly recommended, as practice space may be limited this semester. Recommended practice mutes: Shhhmute or Yamaha Silent Brass

Additional texts will be assigned depending on the needs of individual students.

Students must purchase their own copies of all needed etude books, solo literature, and orchestral material.

Each student is expected to maintain an appointment book/calendar, either paper or electronic. You must develop organized, scheduled habits of a professional musician.

Books are available for purchase online at various retailers, and many are available at Brick & Mortar Music (15 Market Street, Potsdam, NY 13676; (315)274-9311; [www.bandmm.com](http://www.bandmm.com)).

### **Requirements and Expectations**

Weekly assignments will be made during each lesson. It is expected that the entire assignment will be prepared for the following lesson. Although each student may need to concentrate on different facets of performance at different times in their development, expect to study tone, articulation, scales, technical exercises and etudes, orchestral excerpts and standard repertoire. Daily practice by the student is necessary to ensure adequate progress. This semester presents it's own challenges in regards to practice time. Please stress quality of practice time over quantity. Plan your practice sessions diligently. Ask for assistance if you do not feel you are able to adequately meet the practice expectations set for you.

### **Concert Attendance**

It is a priority for you to be a collaborative and supportive musical community member. Attendance at brass faculty recitals and all events connected to the trumpet studio is mandatory. This includes performances that feature trumpet student recitals, guest artists, and masterclasses. These events are worth 10% of the studio course grade. I will take attendance at every event.

### **Studio Performance & Participation**

Studio class will occur within a hybrid model, alternating between virtual (Zoom) and F2F. Each student is required to attend studio class on Wednesdays at 4:10p. Activities in studio class may include student performance and feedback, chamber music, trumpet literature, historical study, pedagogical concepts, or guest artists. Students are expected to contribute to providing feedback when prompted to do so. Each student will perform in studio class twice.

### **Lesson Attendance**

Lessons will occur within a hybrid model, alternating between virtual (Zoom) and F2F. The student must attend all regularly scheduled lessons. No lessons will be rescheduled because of failure to prepare assignments. If a student discovers prior to a lesson that they cannot attend due to an excusable reason, it is the student's responsibility to contact the instructor at that time to reschedule a make-up lesson. Examples of excused absences include illness (requiring medical confirmation), family emergency, or a school function. Unexcused absences will not be made up except in exceptional circumstances, at the discretion of the instructor. Lessons will be made up at the student's convenience if the instructor finds it necessary to cancel.

You are expected to be warmed-up and ready to play prior to the beginning of each lesson, so plan extra time in your schedule for this purpose. If you have questions about your lessons and assignments, feel free to email and set up additional time to talk.

### **Book Report**

Each student will select a book and submit a written book report by November 18<sup>th</sup>. This book must be approved by the instructor and must be applicable to trumpet players. A list of recommended books is at the bottom, but students are not limited to them.

### **Grading**

Course performance will be assessed as follows:

- *Musical growth through methodical lesson preparation & lesson attendance* [60%]
- *Jury/Level grade* [10%]
- *Studio performance and participation* [15%]
- *Concert attendance* [10%]
- *Book report* [5%]

### **Instrument Care**

If assigned a school instrument, students are responsible for the care of the instrument and accessories assigned to them.

### **Zoom**

Regardless of meeting on Zoom rather than in person, we are in a professional community. As professionals, you are expected to:

- Show up on time
- Be prepared for our collective work
- Try to limit distractions in your individual workplaces

Further things to consider with Zoom:

- Mute yourself when not speaking/performing.
- Chats will be saved at the end of each session. Private chats can still be seen by the host once it is saved. Engage in chatting on Zoom only when prompted to do so.
- Breakout rooms may be used. Be prepared for me to arrive in your breakout room at any time to observe.

Please let me know if you are having difficulties interacting in class via Zoom, and if there are reasons you cannot follow the above guidelines.

### **Conduct and Professionalism**

It is important that you act in a professional manner. This means showing up to rehearsals and sectionals on time, always having a pencil, treating your professors, conductors, and peers with respect. Any disrespectful behavior in the trumpet studio will be considered unacceptable.

### **Caring Community**

I recognize that this is an incredibly stressful time for you, your peers, and our community.

Please know that there are resources available to you, both on and off campus, to support you during these very uncertain times. Our excellent Counseling Center staff are available to meet with you; more information can be found on their FAQ page accessed at:

<https://www.potsdam.edu/studentlife/wellness/counseling-center/coping-covid-19-pandemic/counseling-center-faqs>. In addition, information on a variety of on- and off-campus resources can be found on our Bear Care site: <https://www.potsdam.edu/studentlife/wellness/bear-care>. You are an incredibly important member of our Potsdam community; please take care of yourself, and each other.

### **Trumpet Studio Recommended Reading Literature**

Coyle – The Talent Code

Frederiksen - Arnold Jacobs: Song and Wind

Gallway – The Inner Game of Tennis

Green – The Inner Game of Music

Greene – Performance Success

Hickman – Trumpet Pedagogy: A Compendium of Modern Teaching Techniques

Klickstein – The Musician’s Way

Lemov – Practice Perfect

Loubriel – Back to Basics for Trumpeters

Loubriel – Brass Singers

Loubriel – Lasting Change for Trumpeters

Ristad – A Soprano on Her Head

Tarr – The Trumpet

Werner – Effortless Mastery

## Course Schedule

September 2 – Virtual – Duet Assignments

September 9 - Hosmer  
Smith, Uruburu, Rafferty

September 16 - Snell  
Digman, Wieclaw

September 23 – C119  
Esposito, Yaghy

September 30 - Virtual  
McNamara, Mavraj, Ostrowski, Rulison, York

October 7 – Hosmer  
Mejia, York

October 14 – Virtual – ALL CRANE TRUMPETS (Versatility w/ Prof. Hunt)

October 21 - Snell  
Ostrowski, Zapata

October 28 – C119 / Virtual  
Pietraniello, Zito

November 4 - Virtual  
Rafferty, Digman, Wieclaw, Yaghy

November 11 - Hosmer  
Rulison, Mavraj

November 18 – Virtual  
Esposito, Mejia, Pietraniello, Uruburu

THANKSGIVING BREAK

December 2 – Virtual – ALL CRANE TRUMPETS (Yoga & Performance Anxiety w/ Dr. Borden)

December 9 – Virtual  
Zapata, Zito, McNamara, Smith

December 16 – FINALS

*Note: this schedule is approximate and may be modified throughout the course of the semester.*