

Oakland University
School of Music, Theatre and Dance

OAKLAND UNIVERSITY INSTRUMENTAL MUSICIANSHIP SYMPOSIUM

For High School Wind, Percussion and String Students
and Instrumental Music Educators

Join us virtually on

SATURDAY, NOVEMBER 7, 2020
9 a.m. - 3:45 p.m.



EVENT SCHEDULE

Click the title of each session to open in Zoom

9:00 AM EST

Breathing Gym® Basics with Patrick Sheridan
(all woodwind & brass students, educators welcome)

String Thing with Regina Carter
(all string students, educators welcome)

Introduction to Hand Drumming with Mark Stone
(all percussion students, educators welcome)

10:00AM EST

Yoga for All Musicians with Dr. Brianne Borden
(all instrumental students)

Surviving Virtually OR Virtually Surviving with Terry Herald
(music educators only)

11:00AM EST

Vibrato Exercises for Flutists with GySgt Ellen Dooley
(all flute students, educators welcome)

Double Reed Masterclass with SSgt Trevor Mowry
(all double reed students, educators welcome)

Clarinet Masterclass with MGySgt Vicki Gotcher
(all clarinet students, educators welcome)

Saxophone Masterclass with SSgt Connor Mikula
(all saxophone students, educators welcome)

Brass Masterclass with MSgt Matt Summers
(all brass students, educators welcome)

Performance Preparation for Strings with MSgt Erika Sato
(all string students, educators welcome)

Percussion Masterclass with SSgt Michael Hopkins
(all percussion students, educators welcome)

12:00PM EST

Lunch Break with (OU Music Students Q & A) **optional**
(all instrumental students, music educators welcome)

12:45PM EST

Motivate Your Musicianship with Patrick Sheridan
(all instrumental students, educators welcome)

1:45PM EST

Practice Strategies for Woodwinds with OU Woodwind Faculty
(all woodwind students)

Building from the Ground Up: Primary Pillars of Brass Playing
with OU Brass Faculty
(all brass students)

Secrets of Successful Practicing with OU String Faculty
(all string students)

OU Percussion Showcase with OU Percussion Faculty
(all percussion students)

A Shift to Student-Centered Music Teaching in a Shifting World of Teaching with Drs. Lauri Hogle & Pam Klena
(music educators only)

2:45PM EST

Meet & Greet Sessions

OU Woodwind Faculty (all woodwind students)

OU Brass Faculty (all brass students)

OU String Faculty (all string students)

OU Percussion Faculty (all percussion students)

Considering the Master of Music in Music Education?
with Drs. Lauri Hogle & Deborah VanderLinde
(music educators only)

9:00AM EST

Breathing Gym® Basics

(for all woodwind & brass students, educators welcome)

Learn the how and why behind the world's most popular breathing method for instrumental and choral improvement. Explore the anatomically correct way to teach posture which will allow for the freedom of movement necessary to create characteristic sounds vocally and instrumentally. The content and sequencing of the Breathing Gym® exercises will be introduced in this activity based clinic.



Patrick Sheridan

Patrick Sheridan is one of the most celebrated tuba soloists in his instrument's history. He has performed more than 3,000 concerts in over 50 countries in venues ranging from the White House to NBA half-time shows to the Hollywood Bowl. He is a former member of "The President's Own" United States Marine Band and has been featured on NBC's "Today Show" and NPR's "All Things Considered." Beyond his busy performing life, Patrick's commitment to education is extensive. His wind students occupy positions in major international ensembles. Mr. Sheridan has served on the music faculties at Arizona State University, Northern Arizona University, The Rotterdam Conservatory, The Royal Northern College of Music and The Royal Scottish Academy of Music and Drama. He most recently served on the music faculty at the UCLA where he conducted the Brass Ensemble and Wind Ensemble and taught tuba/euphonium. Along with Sam Pilafian, he is the co-author of the world's best selling method for instrumental improvement, The Breathing Gym, which won the 2009 EMMY Award for Instructional/Informational Video Production. He is the Chief Design Consultant for Jupiter Band Instruments and XO Brass. Patrick also frequently works across the United States as a guest conductor with university bands and orchestras as well as high school and middle school all-state and regional honor bands and orchestras most recently serving the the Nebraska All-State Band Conductor. Patrick is a member of ASCAP, an honorary member of Kappa Kappa Psi and a Trustee of The International Music Camp.

What to bring to the session: Adequate space to stand and sit

To join this session, please click on the zoom link [here](#)

String Thing

(for all string students, educators welcome)

We improvise in our everyday lives, we just don't realize it. Students will be introduced to some very basic elements of improvisation, rhythm and melody which we will use to create and tell our own stories, on our instruments.



Regina Carter

Trying to fit Regina Carter into a neatly defined musical category is pointless. She enjoys performing many styles of music—jazz, R&B, Latin, classical, blues, country, pop, African, and on and on. In each she explores the power of music through the voice of the violin. A recipient of the MacArthur "genius" award and a Doris Duke Artist Award, Regina has been widely hailed for her mastery of her instrument and her drive to expand its possibilities. In 2018, she was nominated for a Grammy for Best Improvised Solo for "Some of That Sunshine," the title track on vocalist Karrin Allyson's album. Born in Detroit, Regina began studying violin at the age of four using the Suzuki method. She attended Cass Technical High School, and her training continued at the New England Conservatory of Music and at Oakland University. She is a founding member of Straight Ahead, an all-female jazz quintet that recently celebrated its 25-year reunion at the Detroit Jazz Festival. Regina has twice been a Pulitzer Prize jurist and is currently featured in J. Jill's "Inspired Women" ad campaign. Regina is on the faculty of the Manhattan School of Music and is artist-in-residence at Oakland University.

What to bring to the session: Please bring your instruments

To join this session, please click on the zoom link [here](#)

9:00AM EST (CONTINUED)

Introduction to Hand Drumming

(for percussion, educators welcome)

Interactive virtual session introducing the fundamentals of hand-drumming. Grab any hand drum you have available (conga, djembe, dumbek, cajon, bongos etc.) and explore the world of hand-drumming while learning traditional kpanlogo rhythms of Ghana, West Africa.



Mark Stone, Guba

Professor Mark Stone is a musician-educator from Michigan with a passion for using music to bring diverse communities together. An internationally recognized percussionist, he has performed with the foremost musicians of Uganda, Ghana, South Africa, India, Trinidad, Ecuador, and the United States. Also, an accomplished composer and improviser, Stone writes regularly for his many projects. His highly original musical style results from innovative performance practice rooted in a deep knowledge of multiple world traditions. Through his dedication to the study of Dagara Gyl music, the Gyl Guba elders of Hiineteng, Ghana honored him with the title of "Gyl Guba" in recognition of his 2016 completion of the Gyl Goba initiation. As an Associate Professor of Music at Oakland University, Stone coordinates the world music, jazz, and percussion programs in the School of Music, Theatre, and Dance. He is also the Arts Area Leader for the OU/Pontiac Initiative, a member of the Pontiac Arts Commission, and chair of the Percussive Arts Society's World Percussion Committee. As an American Baha'i, Stone is dedicated to promoting equity, justice, and a world embracing vision of humanity.

What to bring to the session: Please bring any hand drum you have available

To join this session, please click on the zoom link [here](#)



SCHOOL OF MUSIC, THEATRE AND DANCE

OAKLAND UNIVERSITY COMMUNITY MUSIC

(formerly the music preparatory division)

The expertise of a university music school available to all ages.

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Special Fall Classes

Five-week sessions from
November 14 - December 16

Class Options:

- Musical Story Time *Up to age 5*
- Beginning Group Piano *Ages 3-5*
- Elementary Music *Ages 5-10*
- Intro to Ukulele/Guitar *Ages 8-13*
- Beginning Music Theory *Ages 8 and up*
- Intermediate Music Theory *Ages 12 and up*
- Acting the Song *Ages 13-18*
- At Home World Percussion *Ages 9-13*
- Group Drum Kit *Ages 11-15*

Promotional Lessons Package!

New students can try out OUCM
with a special promo offer!
Five 30-minute private lessons
for all ages in all instruments.

10:00AM EST

Yoga for All Musicians

(for all instrumental students)

Students will explore multiple yoga practices, such as postures, breath work, and meditation, to address the common challenges student musicians face. Correlations will be made regarding injury prevention, physical fitness, effective breathing, and performance anxiety, among others. Yoga mat and experience are not required, have somewhere to both stand and sit.



Dr. Brianne Borden

Dr. Brianne Borden is newly-appointed Visiting Assistant Professor of Trumpet at the Crane School of Music at SUNY Potsdam and member of the Potsdam Brass Quintet. Brianne is an active clinician and soloist, having presented recitals and masterclasses at numerous universities and conferences around the country. Brianne has competed in the National Trumpet Competition as both a soloist and an ensemble member, as well as having coached students successfully into the semi-final rounds of the competition. Brianne completed her doctoral studies in Trumpet Performance at Arizona State University, where, alongside her playing and appointment as Teaching Assistant, she researched heavily in the field of wellness for musicians and served as instructor for a weekly class titled Movement for Musicians. Brianne is enthusiastic about performance as a tool for educational outreach and leadership. Evidence of this is shown in her participation as a founding member and current Personnel Director of the Phoenix Brass Collective and involvement in outreach programs such as the Aspen Music Festival and School with the Backcountry Brass Quintet. She has published multiple articles and developed workshops on ways to incorporate wellness into a musician's lifestyle in order to counteract repetitive motion injuries, battle performance anxiety, and maintain a sustainable music career. Brianne received her Master's Degree in Trumpet Performance from the University of Colorado and is also a proud alumna of SUNY Potsdam where she received a Bachelor's Degree in Trumpet Performance. As an ERYT and YACEP certified yoga instructor, Brianne has been teaching yoga for six years and actively leads teacher trainings in formats ranging from power, to yin, to yoga sculpt. She has held the position as Programming Manager through CorePower Yoga Phoenix, where she also led trainings and taught weekly classes.

What to bring to the session: Adequate space to stand and sit

To join this session, please click on the zoom link [here](#)

Surviving Virtually OR Virtually Surviving

(for music educators only)

We will discuss online teaching strategies, focusing on student engagement, and ways to use current technology to optimize music teaching. We will include ways to optimize Zoom for audio, low-latency Internet music collaboration platforms such as JamKazam, and hardware/software solutions for maximizing audio quality in online music education.



Terry Herald

Terry Herald's professional career has been spent exploring a breadth of musical idioms, from Renaissance through Contemporary, composing for a wide range of genres including chamber, choral, orchestral, and new music, while incorporating jazz and world music influences in his works. He has served as music director for guitarist Earl Klugh, arranging, orchestrating and conducting for numerous concerts. His career as a composer began in film scoring and has evolved over the years into the orchestral/concert areas in which he now concentrates. Herald's accomplishments include commissions for the Detroit Symphony's Civic Orchestra, the theme for the Lexington Bach Festival, Warren Symphony's 40th anniversary, the Metropolitan Youth Symphony, and Fantasie on Danny Boy for five antiphonal flute choirs in honor of Sir James Galway. His film scores include Air Force One, the Planes and the Presidents, Journey to Justice and The First Rosa. Television productions include CBS Sports, ABC's NFL Monday Night Football, the 1994 Winter Olympics, NBC's Dateline, the Award Winning PBS series, Bob's Jobs, and Nickelodeon's Mr. Wizard's Teacher to Teacher series.

To join this session, please click on the zoom link [here](#)

11:00AM EST

Instrumental Masterclasses & Sessions with The "President's Own" United States Marine Band & Chamber Orchestra

The Marine Band is America's oldest continuously active professional musical organization. Founded in 1798, the band has performed for every U.S. president since John Adams. Known as "The President's Own" since the days of Thomas Jefferson, the Marine Band's mission is to provide music for the President of the United States and the Commandant of the Marine Corps.



Vibrato Exercises for Flutists

(for all flute students, educators welcome)

Presenter: GySgt Ellen Dooley

What to bring: Please bring your flute to this session

To join this session, please click on the zoom link [here](#)



Double Reed Masterclass

(for all double reed students, educators welcome)

Presenter: SSgt Trevor Mowry

What to bring: Please bring your instrument to this session

To join this session, please click on the zoom link [here](#)



Clarinet Masterclass

(for all clarinet students, educators welcome)

Presenter: MGySgt Vicki Gotcher

What to bring: Please bring your clarinet to this session

To join this session, please click on the zoom link [here](#)

11:00AM EST (CONTINUED)



Saxophone Masterclass

(for all saxophone students, educators welcome)

Presenter: SSgt Connor Mikula

What to bring: Please bring your saxophone to this session

To join this session, please click on the zoom link [here](#)



Brass Masterclass

(for all brass students, educators welcome)

Presenter: MSgt Matt Summers

What to bring: Please bring your instrument to this session

To join this session, please click on the zoom link [here](#)



Performance Preparation for Strings

(for all string students, educators welcome)

Presenter: MSgt Erika Sato

What to bring: Please bring your instrument to this session

To join this session, please click on the zoom link [here](#)



Percussion Masterclass

(for all percussion students, educators welcome)

Presenter: SSgt Michael Hopkins

What to bring: Please bring sticks and practice pad if possible

To join this session, please click on the zoom link [here](#)



12:00PM EST

Lunch Break

(for all instrumental students and educators)

Please feel free to use this time to enjoy a lunch break . If you have any general questions about Oakland University or specific questions regarding our music program, please feel free to join an informal Q & A session with Oakland University music students. This is a great opportunity to meet some of our amazing students!

To join this session, please click on the zoom link [here](#)



12:45PM EST

Motivate Your Musicianship

(for all instrumental students, educators welcome)

Motivation is built through autonomy, relatedness, and competence. Skill (competence) is built through mindful repetition with a clear focus on why (relatedness). In order to refine our skills, we must have our brain in the right frame of mind (autonomy) or we will learn bad habits. Learn the neuroscience behind skill acquisition and why it is necessary for musicians to prepare their brains to practice and perform music. Discover how you can help your brain get excited to learn!

Patrick Sheridan



Patrick Sheridan is one of the most celebrated tuba soloists in his instrument's history. He has performed more than 3,000 concerts in over 50 countries in venues ranging from the White House to NBA half-time shows to the Hollywood Bowl. He is a former member of "The President's Own" United States Marine Band and has been featured on NBC's "Today Show" and NPR's "All Things Considered." Beyond his busy performing life, Patrick's commitment to education is extensive. His wind students occupy positions in major international ensembles. Mr. Sheridan has served on the music faculties at Arizona State University, Northern Arizona University, The Rotterdam Conservatory, The Royal Northern College of Music and The Royal Scottish Academy of Music and Drama. He most recently served on the music faculty at the UCLA where he conducted the Brass Ensemble and Wind Ensemble and taught tuba/euphonium. Along with Sam Pilafian, he is the co-author of the world's best selling method for instrumental improvement, *The Breathing Gym*, which won the 2009 EMMY Award for Instructional/Informational Video Production. He is the Chief Design Consultant for Jupiter Band Instruments and XO Brass. Patrick also frequently works across the United States as a guest conductor with university bands and orchestras as well as high school and middle school all-state and regional honor bands and orchestras most recently serving the the Nebraska All-State Band Conductor. Patrick is a member of ASCAP, an honorary member of Kappa Kappa Psi and a Trustee of The International Music Camp.

To join this session, please click on the zoom link [here](#)

1:45PM EST



Practice Strategies for Woodwinds

(for all woodwind students)

OU Presenters: Dr. George Stoffan, Dr. Jeffrey Heisler, Timothy Michling, and Brandon LePage

What to bring: Please bring your instrument to this session

To join this session, please click on the zoom link [here](#)



Building from the Ground Up: Primary Pillars of Brass Playing

(for all brass students)

OU Presenters: Dr. Kenneth Kroesche and Dr. Jennifer Fox Oliverio

What to bring: Please bring your instrument to this session

To join this session, please click on the zoom link [here](#)



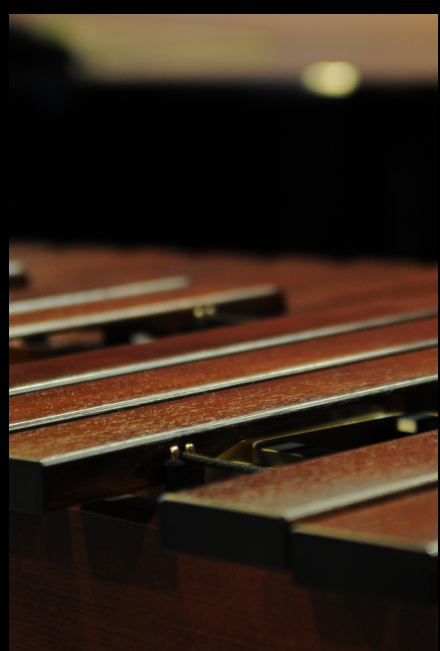
Secrets of Successful Practicing for Strings

(for all string students)

OU Presenters: Elizabeth Rowan, Úna O'Riordan, and Roman Kosarev

What to bring: Please bring your instrument to this session

To join this session, please click on the zoom link [here](#)



OU Percussion Showcase

(for all percussion students)

OU Presenters: Dan Maslanka and members of the OU Percussion Studio

What to bring: Nothing is required for this session

To join this session, please click on the zoom link [here](#)

1:45PM EST (CONTINUED)

(for music educators only)

A Shift to Student-Centered Music Teaching in a Shifting World of Teaching

In our constantly shifting learning environments, what practical shifts can we make toward authentically “student-centered” teaching? How might we consider the roles of repertoire, “Understanding by Design,” and our teaching evaluations?



Dr. Lauri A. Hogle

Dr. Lauri A. Hogle was appointed to the music education faculty of Oakland University in 2018. She teaches PhD, masters, and undergraduate music education courses and supervises student teachers. She has led general, choral, and instrumental music programs in school, studio, and community settings for 30 years. She earned a BM in Music Therapy (University of Evansville), music teacher certification (Georgia State University), a MM in Music Education with Kodály Emphasis (Colorado State University), and a PhD in Music Education (Oakland University). She holds national Kodály certification, Levels 1-3. Dr. Hogle has presented numerous papers at international and national music education research and music teacher conferences. Her work has been published in the Bulletin of the Council for Research in Music Education, the International Journal of Education & the Arts, and Research Studies in Music Education. She is beginning her second term as the Michigan State Chair for the Society for Music Teacher Education. Her current research interests include student-centered learning in music education (particularly in choral ensemble contexts), the blurring of music therapy and music education approaches, and the role of socially mediated singing agency in all people. She prizes collaborative dialogue with all music educators and learners.



Dr. Pam Klena

Dr. Pamela L. Klena serves as Visiting Assistant Professor of Music at Oakland University where she conducts the Oakland University Symphonic Band, teaches elementary and secondary instrumental music education methods courses, and supervises student teachers. Dr. Klena earned a BME from Lee University, a MM in Wind Conducting from Central Michigan University, and a DMA from the University of North Carolina at Greensboro. Prior to her graduate studies, Dr. Klena was the Director of Bands at Trinity Christian School in GA where she taught beginning, middle, and high school band, general music courses, and conducted school musicals. She has traveled extensively, promoting music education and leading masterclasses in countries such as Jordan, Brazil, and Kenya. Dr. Klena's primary research interest is gender diversity among wind band conductors and is committed to furthering inclusivity in the field. Other research interests include audience engagement and recruitment in the 21st century. She believes this continuing research will enhance the field of music and conducting while the existence of wind band music in the academic environment continues to evolve.

To join this session, please click on the zoom link [here](#)

BE A MAJOR FOR A DAY

We offer prospective students an opportunity to experience our programs up close and personal by being a virtual Music, Theatre or Dance Major for a Day! You are invited to observe a class or two, meet the department chair, observe a masterclass, and in some cases, have a mini-private lesson with one of our outstanding faculty - all virtually.

We know we have remarkable students and a stellar faculty and would love for you to experience Oakland University's School of Music, Theatre and Dance.

Please contact smtdadmissions@oakland.edu to set up a day.



2:45PM EST

Meet & Greet Sessions

(for all instrumental students)

Please join us for an informal "Meet & Greet" session with our incredible Oakland University faculty. Whether you are interested in taking a lesson, touring the campus, being a "Major for a Day" or just getting to know our educators...come say "hello"!



(for all woodwind students)

Woodwind Instrumental Area

To join this session, please click on the zoom link [here](#)



(for all brass students)

Brass Instrumental Area

To join this session, please click on the zoom link [here](#)



(for all string students)

String Instrumental Area

To join this session, please click on the zoom link [here](#)



(for all percussion students)

Percussion Instrumental Area

To join this session, please click on the zoom link [here](#)

Considering the Master of Music in Music Education?

(for music educators only)

Oakland University has exciting new MME degree developments, enabling fully nationwide enrollment, in response to our shifting learning environment! Come share your desires and needs as we develop a newly tweaked MME program. We will have a Q & A session with recent graduates of our MME program.



Dr. Deborah VanderLinde

Dr. Deborah VanderLinde is Chair of the Department of Music. She coordinates the undergraduate and graduate music education program, currently teaching courses for the Doctoral Program in Music Education where she and her colleagues envision a constructivist approach to music learning and teaching. Current research interests include the application of constructivist theory in music education, music listening, learners with exceptionalities, and all levels of teacher education. She is co-editor (with Kimberly McCord) of "Exceptional Pedagogy for Children with Exceptionalities: International Perspectives" (Oxford, 2016). "Songs for You and Me" is a self-published collections of sing along songs for children of all abilities available in iBooks. The educational goal is to foster social inclusion and scaffold musical engagement.

To join this session, please click on the zoom link [here](#)

INSTRUMENTAL FACULTY

For biographies and contact information, visit oakland.edu/smtd/faculty-staff.

Chinelo Amen-Ra, *African Percussion*

Jay Balan, *Indian Raga*

Timothy Blackmon, *Jazz Trumpet, OU Jazz Band*

Anthony Buccilli, *Jazz Trombone*

Regina Carter, *Artist-In-Residence, Jazz*

Gregory Cunningham, *Conducting, Wind Symphony, Oakland Symphony Orchestra*

Dennis Curry, *Carillon*

David Denniston, *French Horn*

Ben Fuhrman, *Music Technology, Composition*

Scott Gwinnell, *Jazz Piano, OU Jazz Singers*

Rebecca Happel, *Piano*

Marion Hayden, *Jazz Bass*

Jeffrey Heisler, *Saxophone*

Terry Herald, *Music Technology, Composition*

Bret Hoag, *Guitar*

Lauri Hogle, *Music Education*

Sam Jeyasingam, *Carnatic Percussion*

Mark Kieme, *Jazz Saxophone*

Pamela Klena, *Music Education, Symphonic Band*

Roman Kosarev, *Viola*

Kenneth Kroesche, *Low Brass, Brass Band, Golden Grizzlies Band*

Brandon LePage, *Flute*

Dan Maslanka, *Percussion*

Gayelynn McKinney, *Jazz Percussion*

Timothy Michling, *Oboe*

Zeljko Milicevic, *Chamber Orchestra*

Stephen Molina, *Double Bass*

Úna O'Riordan, *Cello*

Jennifer Fox Oliverio, *Trumpet, Chamber Brass*

Elizabeth Rowin, *Violin*

Marcus Schoon, *Bassoon*

Sharon Sparrow, *Flute*

George Stoffan, *Clarinet*

Mark Stone, *World Music and Percussion*

Tian Tian, *Piano, Piano Pedagogy*

Deborah VanderLinde, *Department of Music Chair, Music Education*

I-Chen Yeh, *Piano*

Jeffery Zook, *Flute*

About the Oakland University School of Music, Theatre and Dance

Each day, Oakland University's School of Music, Theatre and Dance (SMTD) is alive with the sights and sounds of performing arts education. Collaborating with world-class faculty, students are transformed through experiences in the classroom, rehearsal space, practice room, studio and beyond. Diverse performance opportunities abound for both students and audiences.

The Oakland University School of Music, Theatre and Dance is accredited by the National Association of Schools of Music (NASM), National Association of Schools of Theatre (NAST) and National Association of Schools of Dance (NASD).

Meet Our Director



Amy Hardison Tully is director of the School of Music, Theatre, and Dance and associate dean of the College of Arts and Sciences at Oakland University. Before arriving in Michigan, she was professor of music and associate dean in the College of Humanities and Fine Arts at Coastal Carolina University in Conway, S.C. Tully's research interests include the music of Henry Cowell and the role of contingent faculty in higher education. In addition to teaching and scholarship, she has performed and toured as a chamber and solo artist with the Tully Hull Flute and Guitar Duo. Tully has held principal flute positions on orchestral and wind symphony tours to Germany,

Austria, Italy, Bulgaria, and the Czech Republic and was principal flutist with the Long Bay Symphony in Myrtle Beach, S.C. for 10 years. She holds a B.A. in flute performance (with Honors) from the University of North Carolina – Wilmington, a M.M. in musicology from Northwestern University, and an Artist Diploma and D.M.A. in flute performance from the University of South Carolina in Columbia, where she studied with Constance Lane and Donna Shin.

Performances and Events

The Oakland University School of Music, Theatre and Dance produces 150+ performances and events each season. Our work is kinetic, alive, visceral. From opera to world music, contemporary dance to musical theatre, band to choir, there is something for all to experience. This year, most of our events are virtual, and we invite you to join us! Visit our website for a complete list of upcoming performances and livestream information: oakland.edu/smtd/performances-and-events.

The Marriage Spectrum (virtual staged reading)

A play by Kitty Dubin. Directed by David Gram.

Friday, November 20, 2020 at 7:30 p.m.

Blood at the Root (virtual play reading)

By Dominique Morisseau. Directed by Billicia Hines.

Thursday, December 3, 2020 at 7 p.m.

OU Jazz Band with the OU Big Band Combos

Featured performers: Regina Carter (OU artist-in-residence, jazz violin), Gayelynn McKinney (OU applied instructor of jazz drums) and Nancy Stagnitta (guest artist, flute.)

Sunday, December 6 at 7 p.m.

AUDITION INFORMATION

There are two steps to becoming a Major in the School of Music, Theatre and Dance:

- Apply and be accepted to the University through Undergraduate Admissions or Graduate Admissions. Prospective students should complete this application (all application materials submitted) at least two-weeks prior to your audition date. Apply here: <https://www.oakland.edu/futureoustudents/>.

- Present a successful audition for your prospective area. Click on your area below to register for an audition:

[Music Audition Form](#)

[Theatre Audition Form](#)

[Dance Audition Form](#)

AUDITION DATES FOR WINTER 2021 ADMISSION:

We will be accepting video audition submissions beginning October 1 through December 8, 2020 for Winter 2021 admission. Please register for an audition at #2 below and you will be forwarded video audition submission guidelines. Make sure to see the audition requirements for your major are below as well. If you have any questions, please email smtdadmissions@oakland.edu.

- Tuesday, December 8, 2020 - Music, Theatre and Dance

AUDITION DATES FOR FALL 2021 ADMISSION:

Due to the ongoing COVID-19 pandemic, we will be conducting virtual auditions. Details on how the virtual auditions will be run will be posted on this website in the near future. In the meantime, you can still register for an audition date and you will be sent details on what is expected via email as the details become available.

- Saturday, January 23, 2021 - Music, Theatre and Dance
- Saturday, February 13, 2021 - Music, Theatre and Dance
- Saturday, March 6, 2021 - Music, Theatre
- Saturday, March 20, 2021 - Music, Dance

TRANSFER STUDENTS

To transfer into the School of Music, Theatre and Dance, follow Steps 1 and 2 as outlined above. Pending a successful audition and admission to the University, please contact SMTD admissions at smtdadmissions@oakland.edu to schedule a meeting for testing and previous coursework.

INTERNATIONAL STUDENTS

Most international students are required to pass the TOEFL (Test of English as a Foreign Language). For more information about requirements for international students, visit the [International Students and Scholars Office \(ISSO\)](#) website.