

Trumpet Techniques

MUCC 123 | Fall 2020

Instructor: Dr. Brianne Borden | (she/her)

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Office Hours: by appointment via Zoom, please email to schedule

Day/Time: Tue/Thurs | 7:30-8:20a

Location: Virtual (Zoom)

Course Description

The Trumpet Techniques course is designed to provide music education students with the skills to model and work effectively with students on the trumpet for instruction in public school with an emphasis on teaching and demonstration for group lessons.

Learning Outcomes

After successful completion of this course the student will know how to identify, diagnose, and fix common playing issues for beginning, intermediate, and advanced student musicians. Additionally, the student will be able to demonstrate an understanding of the principles and techniques of trumpet performance including but not limited to:

- Instrument assembly
- Mouthpiece placement
- Fingering system
- Breathing and breath support
- Embouchure formation
- Sound production
- Posture and playing position
- Articulation
- Tuning and common intonation problems
- Key and transposition
- Range
- Care and maintenance

Required Materials

- *Method for Cornet* by Walter Beeler, Warner Brothers Publications Inc.
- *Sound the Trumpet* by Jonathan Harnum, Sol-Ut Press.
- A computer & Zoom
- Equipment necessary to produce video and audio recording

Textbooks are available for purchase online at various retailers, at Brick & Mortar Music (15 Market Street, Potsdam, NY 13676; (315)274-9311; www.bandmm.com, and the SUNY Potsdam College Store.

Attendance & Participation

Attendance is imperative. Your class participation grade is contingent upon your attendance. One unexcused absence is permitted. The final grade will then be reduced by one grade point (for example, a 3.0 becomes a 2.7) after the second unexcused absence. Any absences beyond a third unexcused absence will result in a maximum grade of 1.5. Examples of excused absences include illness (requiring medical confirmation), family emergency, or a school function. A student will be marked tardy if the class has already begun. Two tardies equal one absence for grading purposes.

Students will be placed into Group A or Group B. Groups will attend the Zoom session time during alternating weeks. When a particular group is not required to attend the Zoom session, they are

required to submit their *recorded submission* prior to what would be their Zoom session time that week. Students are expected to watch the associated videos of weeks they are not in attendance, and will be quizzed on the content from that video.

Recorded Submissions

Recordings will be submitted every other week, alternating with the week students are in attendance. These are expected to be uploaded to the associated OneDrive folder titled following this format: **LASTNAMEWeek#** (ex: BORDENWeek3)

Final Project

You will be assigned a topic to present on and will have maximum 5 minutes to present on your topic. More details to come.

Zoom

Regardless of meeting on Zoom rather than in person, we are in a professional community. As professionals, you are expected to:

- Show up on time
- Be prepared for our collective work
- Try to limit distractions in your individual workplaces

Further things to consider with Zoom:

- Mute yourself when not speaking
- Chats will be saved at the end of each session. Private chats can still be seen by the host once it is saved. Engage in chatting on Zoom only when prompted to do so.
- Breakout rooms will be used to facilitate peer lessons. Be prepared for me to arrive in your breakout room at any time to observe.

Please let me know if you are having difficulties interacting in class via Zoom, and if there are reasons you cannot follow the above guidelines.

Grading

Course performance will be assessed as follows:

- *Participation* [10%]
- *Recording Submissions* [15%]
- *Online Quizzes* [15%]
- *Final Written Exam* [20%]
- *Final Playing Exam* [20%]
- *Final Project* [20%]

Instrument Care

Students are responsible for the care of the instrument and accessories assigned to them.

Caring Community

I recognize that this is an incredibly stressful time for you, your peers, and our community. Please know that there are resources available to you, both on and off campus, to support you during these very uncertain times. Our excellent Counseling Center staff are available to meet with you; more information can be found on their FAQ page accessed at:

<https://www.potsdam.edu/studentlife/wellness/counseling-center/coping-covid-19-pandemic/counseling-center-faqs>. In addition, information on a variety of on- and off-campus resources can be found on our Bear Care site:

<https://www.potsdam.edu/studentlife/wellness/bear-care>. You are an incredibly important member of our Potsdam community; please take care of yourself, and each other.

Course Schedule

Attend Zoom.

Do not attend Zoom.

Week 1 (Week of 8/31) – Instrument Assembly, Posture, & Playing Position

ALL: Attend Zoom.

Week 2 (of 9/7) – Breathing & Breath Support

ALL: Attend Zoom.

Due: Read Harnum ch. 6

Week 3 (of 9/14) – Embouchure Formation, Mouthpiece Placement, & Sound Production

Group A: Attend Zoom.

Prepare: 3 minutes of instruction on breathing

Due: Read Harnum ch. 3

Group B: Do not attend Zoom.

Due: Recorded Submission – 3 minute instructional video on breathing

Due: Read Harnum ch. 3

Week 4 (of 9/21) – Harmonic Series & Fingering System

Group A: Do not attend Zoom.

Due: Recorded Submission – Beeler, pg. 2 #1 & #4

Group B: Attend Zoom.

Due: Watch Week 3 video and take WEEK 3 QUIZ.

Prepare: Beeler, pg. 2 #1 & #4

Week 5 (of 9/28) - Articulation

Group A: Attend Zoom.

Due: Watch Week 4 video and take WEEK 4 QUIZ.

Due: Read Harnum ch. 8

Prepare: Beeler, pg. 3 #3 & pg. 4 #5

Group B: Do not attend Zoom.

Due: Recorded Submission: Beeler, pg. 3 #3 & pg. 4 #5

Due: Read Harnum ch. 8

Week 6 (of 10/5) – Tuning & Common Intonation Problems

Group A: Do not attend Zoom.

Due: Recorded Submission: Beeler, pg. 5 #3

Due: Read Harnum ch. 11

Group B: Attend Zoom.

Due: Watch week 5 video and take WEEK 5 QUIZ.

Due: Read Harnum ch. 11

Prepare: Beeler, pg. 5 #3

Week 7 (of 10/12) - Range

Group A: Attend Zoom.

Due: Watch Week 6 video and take WEEK 6 QUIZ.

Due: Read Harnum ch. 13

Prepare: Beeler, pg. 11 #11 & C major scale

Group B: Do not attend Zoom.

Due: Recorded Submission: Beeler, pg. 11 #11 & C major scale

Read: Harnum ch. 13

Week 8 (of 10/19)

Group A: Do not attend Zoom.

Due: Recorded Submission: Beeler, pg. 40 #1 & Chromatic Scale (low G to G in the staff)

Due: Read Harnum ch. 14

Group B: Attend Zoom.

Due: Watch Week 7 video and take WEEK 7 QUIZ.

Prepare: Beeler, pg. 40 #1 & Chromatic Scale (low G to G in the staff)

Due: Read Harnum ch. 14

Week 9 (of 10/26) – Care & Maintenance, Mouthpieces

Group A: Attend Zoom.

Due: Watch week 8 video and take WEEK 8 QUIZ.

Prepare: Beeler, pg. 15 #5

Group B: Do not attend Zoom.

Due: Recorded Submission: Beeler, pg. 15 #5

Week 10 (of 11/2) –Types of Trumpets & Mutes

Group A: Do not attend Zoom.

Due: Recorded Submission: Beeler, pg. 33 #3

Due: Read Harnum ch. 16

Group B: Attend Zoom.

Due: Watch week 9 and take WEEK 9 QUIZ.

Prepare: Beeler, pg. 33 #3

Due: Read Harnum ch. 16

Week 11 (of 11/9) –Trumpet Pedagogy

Group A: Attend Zoom.

Due: Watch Week 10 video and take WEEK 10 QUIZ.

Prepare: Beeler, pg. 42 #6

Group B: Do not attend Zoom.

Due: Recorded Submission: Beeler, pg. 42 #6

Week 12 (of 11/16)

Group A: Do not attend Zoom.

Due: FINAL PLAYING EXAM

Due: Recorded Submission: study of your choice from Beeler.

Group B: Attend Zoom.

Due: Watch Week 11 video.

Due: FINAL PLAYING EXAM

THANKSGIVING BREAK

Week 13 (of 11/30) – Final Project Presentations

ALL: Attend Zoom.

Week 14 (of 12/7) – Final Project Presentations

ALL: Attend Zoom.

Week 15 (of 12/14 - finals week)

ALL: Do not attend Zoom.

Due: Final Written Exam

Note: this schedule is approximate and may be modified throughout the course of the semester.

Group A attend: 9

Group A do not attend: 6

Group A recorded submissions: 5
Group A quiz submissions: 4

Group B attend: 9
Group B do not attend: 6
Group B recorded submissions: 5
Group B quiz submissions: 4